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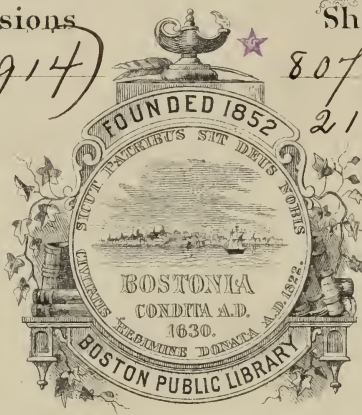

Received Apr. 17, 1890.

Boston Art Club Exhibitions

21st through 29th Exhibitions

1880 – 1884

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advertisement for Williams / Everett in 25th exhibition - Stein Negative #90-296

front + back cover of 26th exhibition - Stein Negative #90-296

Illus. of "Lago Maggiore" by J. F. Cropsey in 27th exhibition - Stein negative #90-296

front cover of 29th exhibition - Stein Negative #90-296

BOSTON ART CLUB.

CATALOGUE

OF THE

TWENTY-FIRST

EXHIBITION OF PAINTINGS,

AT THE

CLUB GALLERIES,

64 BOYLSTON STREET.

THE EXHIBITION OPENS JANUARY 9, AND CLOSES JANUARY 31, 1880.

BOSTON:
MILLS, KNIGHT & CO., PRINTERS,
115 CONGRESS STREET.
1880.

CATALOGUE.

The Names of Lenders are printed in Italics. *Pictures for sale are marked **

WATER COLORS AND DRAWINGS IN BLACK AND WHITE.

1. George F. Higgins. *Artist.* *Water Color Pasture View.

2. F. T. Stuart. *Artist.* Charcoal Sketch—Twilight.

3. J. B. Hudson, Jr. *Artist.* *Gathering Arbutus.

4. H. G. Hewes. *Artist.* *Composition.

5. F. Hopkinson Smith. *Artist.* *Old Orchard, East Hampton, L. I.

6. F. Hopkinson Smith. *Artist.* *Bald Mt. Path.

7. F. S. Church. *Artist.* *Frame of Etchings.

8. F. W. Cobb. *E. S. Tobey.* Portrait.

9. A. C. Fenety. *Artist.* *Ideal Portrait.

10. H. G. Hewes. *Artist.* *Outward Bound.

11. J. Rogers Rich. *Artist.* *Sketch in Boston.

12. F. Hopkinson Smith. *In the Woods.
Artist.

13. Wm. H. Dabney, Jr. *Interior.
Artist.

14. Julia P. Dabney. *Old York Wharves.
Artist.

15. Arthur Cumming. *Study from Nature.
W. Ricketson.

16. J. B. Hudson, Jr. *Broad's Tavern, Stroudwater, the stopping place of the first mail stage to Maine.
Artist.

17. C. E. Carpenter. November.
Alfred Stone.

18. S. Edwin Tobey. Sketch from Nature—Malden Mount.
Mrs. Reed.

19. H. Holmes. A Down East Study.
Artist.

20. G. H. Van Os. *Flowers.
G. de Beauplan.

21. Miss Susan Hale. Bald Head Cliff.
Miss Collamore.

22. Hamman. *Mousquetaire.
G. de Beauplan.

23. Frochet. *Cinq Mars (Marion Delorme).
G. de Beauplan.

24. Van Bosselen. *A Farm in Normandy.
G. de Beauplan.

25. H. Hall. Pond Lilies.
Artist.

26. Edna A. Hall. Landscape.
Artist.

27. Arthur Cumming. Exe Bridge.
W. Ricketson.

28. WEISSENBRUCH. *Amsterdam.
G. de Beauplan.

29. PAGLIANO (Milan). *Peasant Girl.
G. de Beauplan.

30. HAMMAN. *Portrait.
G. de Beauplan.

31. SCHELFHOUT. *Landscape.
G. de Beauplan.

32. CHRISTOPHER P. CRANCH. *Venice Harbor.
Artist.

33. F. HOPKINSON SMITH. *Through the Beeches.
Artist.

34. SOPHIA NEWELL. Portrait of a Lady in Pastel.
Artist.

35. C. W. SANDERSON. Lake Dunmore, Vt. (Early Morning).
R. C. Waterston.

36. S. P. TRISCOTT. *Looking up Long Pond, Mt. Desert.
Artist.

37. HAMMAN. *Portrait.
G de Beauplan.

38. H. WINTHROP PIERCE. *November Twilight.
Artist.

39. F. T. STUART.
Water Color Sketch—Old Homestead at Sherborne.
Artist.

40. CHRISTOPHER P. CRANCH. *On the Grand Canal, Venice.
Artist.

41. COMPTE CALIX (Paris). *Flirtation.
G. de Beauplan.

42. DALBONO (Naples). *Mlle. Croizette.
G. de Beauplan.

43. ANNIE C. NOWELL. Wild Roses.
Mrs. A. B. Chase.

44. EDNA A. HALL. Landscape.
Artist.

45. B. F. NUTTING. Sky from Nature.
Artist.

46. S. M. L. WALES. *Sketch near Marblehead, Mass.
Artist.

47. GEO. S. BROWN, 1835. Study of "Old Rubbish."
Susan Hale.

48. MARY E. JOSLYN. *Gloxinia.
Artist.

49. FRANK F. MERRILL.
*Study in Water Colors—Hingham, Mass.
Artist.

50. S. P. TRISCOTT. *Cape Cod Bay (Morning).
Artist.

51. HAMMAN. *Portrait.
G. de Beauplan.

52. DANIEL FISHER.
*Twilight on the River, at Guildford, Surrey, England.
Artist.

53. T. O. LANGERFELDT.
*Old Wreck at Bar Harbor, Mt. Desert, Me.
Artist.

54. ALICE B. STEVENS. *Marsh Flowers.
Artist.

55. R. S. FAY. Water Color Figure.
Artist.

56. CAMPI (Rome). *Incroyable.
G. de Beauplan.

57. E. A. CARTER. *Interior, Westminster.
Artist.

58. TEN-KATE. *Leaving the School.
G. de Beauplan.

59. SUSAN HALE. *Water Color Sketch.
Artist.

60. H. HOLMES. Water Colors—Readfield Pond, Me.
Artist.

61. E. WILEY PRESBREY. New England Barn.
Artist.

62. FANNY W. TEWKSBURY. *Morning Glories.
Artist.

63. W. G. PRESTON. Wood Interior.
Artist.

64. MISS A. P. DIXWELL. View Adirondacks.
Artist.

OIL PAINTINGS.

65. E. L. Weeks. *Cane Harvest of Khedive of Egypt.
J. J. Soren.

66. S. J. Tryon. *Wood Interior, Grand Menan, N. B.
Artist.

67. A. M. Curtis. *Eastern Point, York, Me.
Artist.

68. F. B. DeBlois. *Morning — N. H.
Artist.

69. Edgar M. Ward. *Street Scene at Tréport.
Artist.

70. Alfred Ordway. Afternoon.
Artist.

71. Alfred Ordway. Dreaming.
Artist.

72. Helen M. Knowlton. *Passion Flower Vine.
Artist.

73. Bertha Von Hillern. *Wood Interior, St. Johnsbury, Vt.
Artist.

74. E. Meneghelli. Finishing the Artist's Picture.
Artist.

75. Frederic P. Vinton. Hon. Charles Francis Adams.
Mrs. H. P. Quincy.

76. H. R. Burdick. *Beurre, Claergeaux and Bartlett.
Artist.

77. F. H. Shapleigh. *Old Barn at North Conway.
Artist.

78. H. R. Burdick. A Box of Raspberries.
C. H. Osgood.

79. JOHN SELINGER. *Girl's Head.
Artist.

80. B. CHAMPNEY. *Study from Nature.
Artist.

81. M. C. GREENE. *Autumn Bouquet.
Artist.

82. CHARLES J. PAGE. *Old Wreck at Hampton Beach.
Artist.

83. BENONI IRWIN. Portrait Study (Full Figure).
W. Ricketson.

84. ROSA F. PECKHAM. *The Last Chapter.
Artist.

85. A. WARREN. Trout.
Artist.

86. ROSA F. PECKHAM. Portrait of E. Rein.
Einrich Rein.

87. R. S. DUNNING. Fruit Picture.
Wm. H. Park.

88. DEPENNE. Waiting.
T. Wigglesworth.

89. E. C. LEAVITT. Still Life.
Artist.

90. EINRICH REIN.
*Summer Evening on Hardanger Fiord, Norway.
Artist.

91. CHARLES G. DANA. *Colored Boy's Head — a Study.
Artist.

92. G. JACQUET, 1879. *Mme. E. Ambre's Portrait as Mignon.
G. de Beauplan.

93. WYATT EATON. Portrait of Miss Ella M. M.
Artist.

94. MARTHA C. GERRY. *An Interior.
Artist.

95. CHRISTOPHER P. CRANCH. *Pine Woods, Petersham, Mass.
Artist.

96. J. M. GAUGENGIGL. *Long, Long Ago.
Artist.

97. LAURA WOODWARD. *Through the Woods.
Artist.

98. WALTER L. DEAN. *Still Life.
Artist.

99. FREDERIC P. VINTON. William Amory, Esquire.
Wm. Amory.

100. JOHN J. ENNEKING. *December Twilight.
Artist.

101. S. EDWIN TOBEY. Sketch near Beverly (Oil).
C. A. Cummings.

102. W. FERDINAND MACY. *A Study of the Trailing Arbutus.
Artist.

103. WILLIAM SARTAIN. *A Street Corner in Algiers.
Artist.

104. WILLARD J. METCALF. Back from the Fields.
Artist.

105. GEORGE F. HIGGINS.
*Brook Scene at Whittier's Birthplace.
Artist.

106. J. M. STONE. *In the Pasture.
Artist.

107. GEO. FULLER. Head.
Artist.

108. CHARLES H. MILLER. *A Fisherman's Home.
Artist.

109. E. C. LEAVITT. Fruit.
Artist.

110. ERNEST LONGFELLOW. Carpet Bazaar, Cairo.
Artist.

111. S. W. Griggs. *The Home of the Trout.
Artist.

112. W. F. Halsall. *Off the Hardings.
Artist.

113. Frances C. Houston. Lady of the Fourteenth Century.
Artist.

114. John J. Enneking. *Cloudy Day, end of October.
Artist.

115. Chas. Furneaux. *Fall Flowers.
Artist.

116. Christopher P. Cranch. *Morning on the Hillside.
Artist.

117. H. J. Scholten. *Dreaming.
G. de Beauplan.

118. Wyatt Eaton. *Peasant Mother and Child.
Artist.

119. Albert Thompson. Landscape and Cattle — Waverly.
C. E. L. Green.

120. Helen M. Knowlton. *Willow Road, Magnolia, Mass.
Artist.

121 Walter L. Dean. *Leaving Port.
Artist.

122. Alex. Cabanel, 1872. *Almée.
G. de Beauplan.

123. R. S. Dunning. Preparation.
Mr. Warner.

124. H. R. Burdick. *Blackberries and Raspberries.
Artist.

125. W. Clark Fisher. Interior of Kitchen.
T. Wigglesworth.

126. Samuel L. Gerry. *In Franconia Notch.
Artist.

127. BENONI IRWIN. Portrait.
C. W. Ames.

128. W. S. MACY. *An Autumn Day.
Artist.

129. C. R. GRANT. So Far Away.
R. R. Andrews.

130. GEO. D. RUSSELL. Landscape.
Artist.

131. W. WEBBER. *Twilight on the Coast.
Artist.

132. WILLIAM SARTAIN. *Revery.
Artist.

133. ZIEM. Sweet Waters of Asia.
T. Wigglesworth.

134. S. P. HODGDON. *Castle Rock, Nahant.
Artist.

135. M. H. WHITWELL. *View from Long Wharf, Newport.
Artist.

136. H. F. OSBORNE. *A Little Puritan.
Artist.

137. W. F. LANSIL. Market Boats, Boston Harbor.
Artist.

138. R. M. BAILEY, JR. *Sketch at Wellesley.
Artist.

139. MARTHA C. GERRY. *A Study.
Artist.

140. B. CHAMPNEY. *Under the Elms.
Artist.

141. R. R. ANDREWS.
Rocks — Dana's Beach, Manchester-by-the-Sea.
Artist.

142. SAMUEL L. GERRY. *Song of Spring.
Artist.

143. J. F. Rock. *Study.
Artist.

144. M. Kollock. *Coming Home.
Artist.

145. Moses Wight. Figure.
Artist.

146. E. M. Carpenter. Yellow Roses.
Artist.

147. R. M. Bailey, Jr. *Sketch on the Meadows, Wellesley.
Artist.

148. H. G. Hewes. *Morning in Deering Woods.
Artist.

149. C. Grino. *Study.
Artist.

150. S. W. Griggs. Under the Elms, W. Rutland, Vt.
Artist.

151. W. Ferdinand Macy. *The Backyard of a Country House
Artist.

152. George S. Wasson. *Fishermen off Swampscott.
Artist.

153. E. L. Weeks. *Street Scene in Rabat, Morocco.
Noyes and Blakelee.

154. F. B. De Blois. *La Forte, Calais, France.
Artist.

155. Samuel L. Gerry. *Sunrise — North Scituate.
Artist.

156. Ernest Longfellow. Study of Doorway in the Alhambra.
Artist.

157. D. Fisher. *The Path o'er the Cliff.
Artist.

158. John Selinger. *White Turkey.
Artist.

159. BRIGHAM SMITH. *Sketch at Swampscott.
Mrs. F. Smith.

160. S. P. HODGDON.
*Cascade on Wilmington Pass, Adirondacks.
Artist.

161. CHARLES HUE. *Breakfast Louis XV. Style.
G. de Beauplan.

162. JAMES CRAWFORD. Still Life.
Artist.

163. M. J. C. BECKET. *Honfleur.
Artist.

164. H. S. TALBOT. *The Damon Rocks, North Scituate.
Artist.

165. ACH BRAIL. *Military Exercise.
G. de Beauplan.

166. ELLEN DAY HALE. *Katharine.
Artist.

167. M. TEN-KATE. *A Farm.
G. de Beauplan.

168. L. D. ELDRED. *Wrecked and Abandoned.
Artist.

169. ALBERT THOMPSON. *Landscape and Cattle—Winchester.
Artist.

170. SPIRIDON. *A Studio-style Directoire.
G. de Beauplan.

171. LAURA WOODWARD. *Coming Storm.
Artist.

172. E. MENEGHELLI.
Interior of Florence Room, Museum of Fine Arts.
Artist.

173. M. J. C. BECKET. *Anvers.
Artist.

174. EDWIN G. CHAMPNEY. *Under the Pines.
Artist.

175. FREDERIC P. VINTON. "Enfant de Choeur."
Mrs. F. D. Millett.

176. E. MENEGHELLI. *Old South Church.
Artist.

177. A. M. CURTIS. *Temptation.
Artist.

178. EINRICH REIN. *After the Storm (Winter).
Artist.

179. GEORGE W. MAYNARD. *Marblehead.
Artist.

180. DE JONGHE. *Coquetterie.
G. de. Beauplan.

181. M. K. BAKER. *Autumn.
Artist.

182. UNKNOWN; attributed to GUIDO RENI. *Christ's Head.
G. de Beauplan.

183. M. K. BAKER. *Spring.
Artist.

184. C. F. PIERCE. Landscape and Cattle.
Artist.

185. GEO. D. RUSSELL. Landscape.
Artist.

186. ELLEN DAY HALE. *Rhoda.
Artist.

187. C. F. PIERCE. Up for Shearing.
Artist.

188. GEORGE S. WASSON. *The North Shore.
Artist.

189. WALTER L. DEAN. *Cloudy Day off the Great Brewster.
Artist.

190. Ach Brail. *Sergeant, Sedan.
G. de Beauplan.

191. Miss M. H. Whitwell. *French Peasant Girl.
Artist.

192. Marshall Johnson, Jr. Becalmed.
Artist.

193. J. Wm. Fosdick. Interior—Lunenburg, Mass.
Artist.

194. W. G. Beaman. *Sketch near Pontaven, France.
Artist.

195. Annie C. Nowell. *Panel (Hollyhocks).
Artist.

196. Wm. S. Drown. *In the Studio.
Artist.

197. A. C. Palmer. Begonia.
Artist.

198. Jean Beraud. *Les Halles, Palais Royal, Paris.
G. de Beauplan.

199. D. T. Kendrick. *The Shell.
Artist.

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200. Walton Ricketson. Medallion Portrait.
Mrs. Ellis L. Motte.

201. Carie Frazar. *Study in bas-relief—Plaster.
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202. Carie Frazar. Head—Intaglio, Plaster.
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BOSTON ART CLUB.

CATALOGUE

OF THE

TWENTY-SECOND

EXHIBITION OF PAINTINGS,

AT THE

CLUB GALLERIES,

64 BOYLSTON STREET.

THE EXHIBITION OPENS APRIL 16, AND CLOSES MAY 8, 1880.

FIRST EDITION.

BOSTON:
MILLS, KNIGHT & CO., PRINTERS,
115 CONGRESS STREET.
1880.

BOSTON

ART CLUB.

Twenty-Third Exhibition.

CATALOGUE

1881.

N OF THE ART CLUB.

The twenty-third exhibition of the Art Club, having been privately shown last evening to the members and friends of the association, is opened to the public this morning, and will continue for three weeks, or until Feb. 19. The collection is in numbers one of the largest, and in character and interest the best, of recent showing. Indeed, it may be doubted if any so good has heretofore been exhibited in the galleries of the Club, since it is easy to perceive from year to year an advance and improvement in the work of our artists, which annually leave a space between the records of achievement, and which have this season shown better proofs than ever before of proper direction and sincerity of purpose. The present exhibition is very encouraging to those who have the best interests of art in mind, as showing that the equilibrium which opposing schools should effect in general effort is being gained, and that the knowledge is being acquired that rival methods should act upon each other for mutual improvement and correction, rather than for discouragement and decrying. A general examination of the works now brought together will show that the factions which have heretofore impeded by their wranglings the best progress of art, are learning that the field of effort in painting and drawing is wide enough to embrace all schools that have truth and sincerity for their underlying principles, and that it is better to understand the sentiments and motives which actuate each other than to cry down at sight all methods which at first appear unusual, and even heterodox. Those who have before painted and sketched with a free and broad system are perceiving that freedom and breadth are worse than useless without skill and integrity of purpose, and those whose eyes sincerity and care have held too close to the canvas, are learning to see that less constrained views must [illegible]en of nature and life. There are still [illegible]hough who have been too long steeped [illegible] or who have no eyes to perceive ex[illegible] others or faults in themselves, and [illegible]till show works which have neither [illegible]ement nor promise to commend them, but [illegible] of those who have already given us hope [illegible] the future of Boston art have already begun [illegible]o realize their possibilities. Thus the present collection holds out not only pleasure in its own contemplation, but the expectation of greater pleasure in the years to come. Our artists are evidently beginning to understand each other, and to take delight in a skill different in kind from their own but the same in purpose, and from such knowledge and good feeling every desirable result is to be expected.

The collection now on view fills to their utmost capacity the galleries of the Club. It embraces two hundred and eighty-nine works of art, of which one hundred and seventy-seven are in oils, and the remainder water-colors, drawings and studies in crayon and charcoal, etchings, wood-engravings and a few models in plaster. A pleasant feature to all true students of art is the almost complete exclusion of foreign works. Previous exhibitions have devoted altogether too much space to such examples, which are often admirable in themselves, but place native talent at great disadvantage, and institute comparisons which are unjust to our own workmen. An exhibition which places the work of our artists by itself, or opposes to it only the products of other Americans, is much better calculated to subserve the best purposes of an institution like the Art Club. New York is represented by a number of skillful works, but the canvases of our best artists suffer not at all from their presence, but even show a [illegible]ight and a deeper sincerity from [illegible] with them.

[illegible]ens January 29th, and closes [illegible]uary 19th, 1881.

John Selinger contributes two works which may, perhaps, be fitly classed under the head of portraiture—"A Bavarian Beauty," No. 3, and a "Peasant Girl," No. 30, of which the former is the more important. This work is excellently painted in a free, confident way, which gives a life-like, fresh appearance to the figure, but the face has a serious fault in the failure of the eyes to unite upon the same plane of vision. The left eye is partly concealed by the nose, al[illegible] —a thing which, we think, could not happ[illegible] with the face viewed as it is. The defec[illegible] slight, but all the more should it be indic[illegible] when it is so easy of correction.

Mr. Twachtmann's sketch of a New York pier has no pretentions to completeness or allegiance to truth, although it is a fair example of the painter's method. The work utterly lacks interest, because it ignores both form and color and is done according to rule instead of feeling. Such works have their mission, and have been of good, but they also need in turn an influence quite opposed to that which they chiefly manifest.

Printers, 115 Congress Street, Boston.

L. M. Bradley
Ranger Co
Manchester
Mass.

CATALOGUE.

The names of owners are printed in italics.

Pictures for sale are marked *

OIL PAINTINGS.

1. EDWIN G. CHAMPNEY. Castle of Mount Orgueil.
Artist.

2. MARY KOLLOCK.
*Old Orchard, with Sheep, East Hampton, L. I.
Artist.

3. JOHN SELINGER. *A Bavarian Beauty.
Artist.

4. M. L. CHAPIN. *Laurel Blossoms.
Artist.

5. J. C. NICOLL. Sketch at Niagara.
Artist.

6. ROBERT PEARSON. *Nearing Port.
Artist.

7. WILLARD L. METCALF. The Story.
Artist.

8. BENONI IRWIN.
Study for life-size Portrait of Hon. Joseph Grinnell.

9. HENRY L. CLAPP. *Close of October.
Artist.

10. J. H. TWACHTMANN. 10th Street Dock, New York.
Artist.

11. GEO. VON HOESSLIN. *For Her Fatherland.
Artist.

12. Geo. F. Higgins. *Brook at Fryburg, Maine.
Artist.

13. Otis S. Weber. Hemlet Rock, San Francisco Bay.
Artist.

14. Annie C. Shaw. *An Autumn Idyl.
Artist.

15. Alfred Fredericks. *Death of Abel.
Artist.

16. Wm. Pearson. *Landscape and Cattle.
Artist.

17. Geo. F. Higgins. *Twilight at Fryburg, Maine.
Artist.

18. Miss M. K. Baker. *Fall Flowers.
Artist.

19. Otis S. Weber. *Moonlight on the Shoals.
Artist.

20. Geo. Von Hoesslin.
*Charity. Bringing Bread and Work.
Artist.

21. F. H. Shapleigh. *The Old Red School-house.
Artist.

22. Thomas Eakins. A May Morning in the Park.
Mr. Fairman Rogers.

23. Miss M. K. Baker. *Flowers.
Artist.

24. Mrs. E. H. W. Brainard. *Negro's Head.
Artist.

25. M. E. Carter. *Study of Antique Chair and Drapery.
Artist.

26. A. F. Bellows. *The Path.
Artist.

27. Walter L. Dean. *Mackerel Catchers.
Artist.

28. F. H. Tompkins. *Study. Head.
Artist.

George Von Hoesslin contributes two ideal works, one of "Charity, Bringing Bread and Work," the other entitled "For her Fatherland," but neither is equal to the powers of which the artist has shown himself possessed, and the "Charity," although very decorative and pure in color, is stiff in pose and hard in treatment. Thomas Eakins contributes "A May Morning in the Park," No. 22, representing a coaching party, and being remarkable for its almost utter absence of actual light and shadow, although no means have been spared to indicate both. The work is chiefly interesting as showing how unsuccessful an artist must be if he paints what he knows, instead of what he sees. It is stated that the horses in the picture were drawn from photographs taken by the "instantaneous" process, and thus every detail of the suspended motion is known to be correct. Every detail is wrong, however, for the reason that the eye never saw and never can see moving animals in this way. One might with equal justice paint every spoke in the driving wheels of a locomotive at full speed because he knows that the wheels are not solid. The picture is interesting as a mistake, but all artistic value is taken away by its manner of production. Nobody can perceive any indication of motion in this work, either in the horses or the wheels of the coach.

Mr. Bellows shows good feeling in a quiet landscape, which is more pleasing to us than most of his recent pictures, if less ambitious and labored. There is a freedom and self-restraint in the treatment of the unobtrusive details of the work which are gratifying to see.

The largest representation of our artists, as well as those from New York, is, as usual, in landscape and marine painting, and there are many works of remarkable and original merit. J. J. Enneking sends two of the best of his recent efforts, both twilight effects, in the production of which he is so successful. The winter scene, No. 39, is painted with much freedom and confidence, and in the rich after-glow of the sky and the half-light, which is almost no light, of the earth and woods, he has displayed a rare and cultivated power. In the "Summer Sunset," No. 62, equal merit is shown, the effect of light and atmosphere through the large tree in the middle of the picture being especially happy.

Two women artists who contribute portraits are Annie C. Nowell and E. M. Carpenter. The work of the former is not nearly so good as the portrait which she showed at the recent exhibition at the Art Museum, displaying less sentiment, if not less skill, and Miss Carpenter's, while it is life-like in expression, and has in it much good work, has some puzzling details of drawing.

29. ROBERT PEARSON. *Coasting Schooner.
Artist.

30. JOHN SELINGER. *Peasant Girl.
Artist.

31. JAMES M. STONE. *The Advance.
Artist.

32. ENRICO MENEGHELLI. *Interior, Louvre.
Artist.

33. J. M. FALCONER.
*Kitchen of House where the Author of "Home! Sweet Home!" was born.
Artist.

34. T. ADDISON RICHARDS. *The Old Mill.
Artist.

35. J. W. MANSFIELD. *An Adirondack Brook.
Artist.

36. GEORGES SAUVAGE. Guard of the Sultan of Morocco.
Mr. Thos. Wigglesworth.

36A. R. W. VAN BOSKERCK. *Moonochie Meadow, New Jersey.
Artist.

37. EASTMAN JOHNSON. Portrait.
Artist.

38. VAN BLUMEN. On the Move.
Dr. W. G. Dawes.

39. J. J. ENNEKING. *Winter Twilight.
Artist.

40. CHARLES F. PIERCE. *Interior, with Sheep.
Artist.

41. HENRY A. FERGUSON. Market and Landing, Pallanza.
Artist.

42. ANNIE C. NOWELL. Portrait.
Mr. E. D. Bangs.

43. W. G. BEAMAN. Old Apple Tree.
Mr. John C. Paige.

Mr. Fredericks's young woman who illustrates the line, "There is a pleasure in the pathless woods," looks quite disconsolate, and as though she had wholly failed to find a pleasure, either in the forest or elsewhere. Much of our illustrative work —in fact, nearly all—falls far short of the sentiment it seeks to embody.

44. ALFRED FREDERICKS. "There is a pleasure in the pathless woods."
Artist.

T. M. Dewing, in his cleverly painted "Faun," No. 45, seems to have taken some liberties with the commonly received history of these mythological creatures; there was nothing of the female in their nature, we believe.

*A Faun.
Artist.

46. HARRY CHASE. *Dutch Trawlers; Coming to Anchor.
Artist.

47. FRANCIS DRAPER, JR. *A Calm Afternoon.
Artist.

48. MRS. S. K. HAMILTON. *Still Life.
Artist.

49. MISS E. M. CARPENTER. Portrait.

50. ADELAIDE C. PALMER. *Flowers.
Artist.

51. M. WOOLF. *In luck.
Artist.

52. FRED. JAMES. *An Afternoon Sketch.
Artist.

53. ALFRED FREDERICKS. *A Puritan.
Artist.

54. C. R. GRANT. Peasant of Barbizon.
Artist.

Thomas Moran's two canvases are rich in color and riotous in the use of materials, but they utterly lack composition and are pitched upon no certain key. The result is shown in works which suggest the chromo-lithograph, so wanting are they in harmony and so hard in color and line. They have a transparent purity of tint which indicates an unusual skill in the use of pigments, and present an airy spaciousness and a sense of movement in the sky, but their attractiveness is soon exhausted. The view of New York from Jersey City has fine points in its smoky sky and in its expression of unsteady air and whirling wind-currents, but the comprehension of the foreground, with its conglomeration of moldy docks, old hoop-skirts and other picturesque accessories, destroys all satisfaction with the picture as a whole. There are some strange features in the drawing, also; the buildings on the New York shore are quite tumbling out of the picture.

ER. A Cloudy Day, Long Island.
Artist.

*A Hillside.
Artist.

N. *New York from Jersey City.
Artist.

Miranda.
Artist.

The Coming Tide, Eastbourne, England.
Artist.

00. HORACE R. BURDICK. Landscape.
Artist.

R. M. Staigg is represented by the portrait of a lady, which is painted with commendable good taste and feeling, and is very sweet in expression, and Ernest W. Longfellow contributes a portrait of a child which is every way bad, and apparently painted, costume, face, cap, accessory flower pots and all with a pigment made from pulverized bricks. The work is relieved by no sentiment or charm whatever; indeed, if the painter has done the features of his subject justice, lack of sympathy is not to be wondered at.

58
65

Walter F. Lansil contributes two marines, one of a moonlight at sea, the other of a summer sunset, which represent two extremes of treatment and color, and both well, showing advance and promise over previous efforts.

Night at Sea.
Artist.

62. J. J. Enneking. *Summer Sunset.
Artist.

63. Ernest W. Longfellow. Portrait.
Artist.

64. Benj. Champney. *Autumn Study.
Artist.

65. P. E. Rudell. *After the Rain.
Artist.

66. G. Doyen. Head.
Mr. Thos. Wigglesworth.

67. I. M. Gaugengigl. *The Pets.
Artist.

Mark Waterman sends an evening scene in green tones which shows him to better advantage than most of his former works. The greens, although still in want of more toning-down, are not those violent, arsenical hues he once produced, and which, in the present efficient state of our Board of Health, a man might well be prohibited from hanging in his living-room. Mr. Waterman paints with great skill and feeling, and bids fair to do remarkable work in the near future.

Close of Day.
Artist.

Evening in the Wilderness.
Artist.

*A Quiet Moment.
Artist.

71. Charles F. Pierce. *In the Stable.
Artist.

72. W. A. J. Claus. *Sketch.
Artist.

73. E. Munier. Réveil du Bébé.
Mr. James Wentworth Brown.

74. Mrs. S. K. Hamilton. *Still Life.
Artist.

75. Edward Glover Niles. *Julia.
Artist.

76. Wm. M. Chase. Interior of Studio.
Mr. G. M. Dodd, St. Louis.

77. Samuel Colman.
*Changeable Weather. Antwerp Fishing Boats at Low Tide.
Artist.

Mr. Coleman's "Antwerp Fishing Boats" seems very dry in color, and the sea is anything but lively and salt.

78. W. Gedney Bunce. Wind and Water Mill.
Artist.

79. Percival De Luce. *"Thankful Blossom."
Artist.

80. Thos. Eakins. *Study.
Artist.

81. T. W. Dewing. *A Garden.
Artist.

82. Sam'l L. Gerry. *Sylvan Brook.
Artist.

83. Gilbert Gaul. *"Please Buy!"
Artist.

84. Marshall Johnson, Jr.
Off Eastern Point Light, Gloucester.
Artist.

85. C. F. Kimball. *View in Bridgton.
Artist.

86. Geo. Fuller. Portrait of Miss A——.

87. R. M. Staigg. Children Sliding.
Artist.

88. R. Swain Gifford. Autumn Grasses.
Artist.

89. Francis Draper, Jr. *Entering Halifax Harbor.
Artist.

90. Wm. Sartain. *A Vegetable Shop in Algiers.
Artist.

91. Henry A. Ferguson. Door of a Mosk, Cairo.
Artist.

92. Arthur Quartley. *Trinity, from the River.
Artist.

93. Robert Pearson. *Meadow Pasture.
Artist.

94. Miss Mary H. Starr. Portrait.
Artist.

The New York artists represented in landscape and marine work are R. Swain Gifford, Arthur Quartley, Thomas Moran, A. H. Wyant, Charles H. Miller, A. F. Bellows, George H. Smillie and others, as well as that new light, W. Gedney Bunce, who shows a "Wind and Water Mill," No. 78, painted in those impossible yellows and browns, which we confess to becoming thoroughly tired of. There is little art, and less nature, in these delirious smears of vortexed color.

78

Mr. Gifford's two landscapes—one in oil, the other in water color—are good and representative pictures. They abound in those brown tones in which this artist delights, and which are somehow nearly always effective in expressing a quiet and poetic feeling. No other hue seems to lend itself so well to sentiment, but it must be employed by an experienced hand, and reinforced by a keen apprehension of the knowledge of contrasts, if monotony and dreariness of result are to be escaped. Mr. Gifford's handling and his judicious economy of color accomplish fine effects, which give his pictures much charm in the minds of lovers of the soft melancholy of nature. Both his pictures now shown are worthily representative of him, although neither approaches in excellence the best of his works. As compendiums in little of his style and feeling, however, they are valuable and of much interest.

There is not, in all ontributed pictures from out-of-town s. a painting which will compare in feeling aturity of skill with the portrait by George inferior as that is in interest when placed some of his ideal creations, and, with the ion of the portrait by Eastman Johnson, re by an out-of-town painter can st d, in of strong personality and vigorous life, t Edgar Parker's painting of John Boyle ly. These two portraits represent methods different, yet both excellent. Mr. Fulork has that indescribable charm which s as strongly to the intellectual taste as sense of beauty. It subordinates detail iment, and to the expression of the rent and grace of the subject it devotes endeavor. Mr. Parker, having a differject, treats it, very properly, in a differy. He perceives that the virile presence e strong intellectuality with which he is nted demand a treatment commensurately us, and he employs it with success, preg by it not only the outward pre ence of n, but also much of that personality which ssesses in such strong degree. Mr. John- portrait, above mentioned, is a work in way good. It is skillful in modeling, finely d, and painted with a keen sense of fa- ity with the subject. It is worthy of care- ady, and will be found full of valuable sugons.

e representation of portrait painting, as is nt from the small number of pictures above ed, is not large, and still smaller is the satory display of *genre* and character work. e is much excellent purpose in this latter rtment of effort, but in most cases the con- on of the artist is far in advance of his rs of execution. The most agreeable work is sort is I. M. Gaugengigl's small picture, Pets," No. 67, a sportive, light conceit, to h the artist's skill and refined feeling easi- nd themselves. A girl, clad in a clinging, y white dress, low at the neck, lolls upon a robe amid light yellow cushions, holding a n one hand, and caressing two birds which own to be fed. The work is exquisitely ed, the differences of textures are indicated a skill as far removed from overelaborat, it is from carelessness, and the drawing st spirited and graceful. The description he figures in the faded tapestries he background, so faint as to searcely distinguishable, and yet lete in every line, is one of the best things rtist has ever done.

ART GOSSIP AT HOME AND ABROAD.

Our notice of the Art Club's exhibition last week avoided description of any save Boston pictures, except in a few instances where the works of out-of-town studios appeared especially meritorious or faulty, or where the paintings of local artists seemed to require comparison for their best understanding. The fine portrait by Eastman Johnson and the skillful still-life work of Wm. M. Chase—for we must call it still-life for lack of a better term—accented certain phases of effort which are of great importance, and worthy of study and emulation; not so much, perhaps, for what they have accomplished as for what they represent, and less for complete success than for allegiance to undoubtedly good systems.

In still-life painting the "Studio Interior," by William M. Chase, No. 76, represents a skill in this department which no other work in the gallery can show. The figures in the picture might warrant its classification among the works of *genre*, but its chief interest and purpose are clearly decorative. This painting is representative of the best effort in this direction, for it keeps the demands of unity and detail well under control, and shows that the artist was alert to perceive the superior value of tone over features. He has succeeded, with the most obstinate materials, in making his picture impressive and true, both in its parts and as a whole, and thus has gained a great triumph. Some fault must still be found with the female figure. Either the lady is unusually small, or the picture under the mantel, by which the eye necessarily gauges her, is of extraordinary proportions.

The Committee on Fisheries will give a hearing to parties interested in the petitions of the Selectmen and others of the Towns of Scituate, and other Towns of this Commonwealth, for such legislation as will enable the inhab- and towns to catch fish in the North

110. CHARLES F. PIERCE. *After the Storm.
Artist.

111. CHAS. H. MILLER. *The Poet's Mill.
Artist.

112. M. WIGHT. "Brown Eyes."
Earl Marble.

113. J. M. FALCONER. *Home in Dutchess Co., N. Y.
Artist.

114. FRANCIS DRAPER, JR., *Gloucester Harbor.
Artist.

115. MRS. L. N. WELLINGTON. Study at Rumford, Me.
Artist.

116. MILNE RAMSEY. *Smoked to Death.
Artist.

117. H. S. TALBOT.
*Low Tide at "The Hazards," North Scituate.
Artist.

118. J. F. ROCK. *Barn Interior.
Artist.

119. ALBERT F. GENDROT. *Autumn.
Artist.

120. GEO. S. WASSON. Lot 102
*On the Bagaduce River, near Castine, Maine.
Artist.

121. S. EMIL CARLSEN. Seaweed Gatherers.
Artist.

122. A. H. WYANT. *Summer Afternoon.
Artist.

123. HUGHES MERLE. Return from the Fields.
Mr. Thos. Wigglesworth.

124. OTIS S. WEBER. *Grounded on the Bar of Mt. Desert.
Artist.

125. SAM'L L. GERRY. *Homeward from Pasture.
Artist.

126. EDWARD HILL. *Camping in the Pemmigiwasset Region.
Artist.

127. E. PHILIPP WEBER. *Steamboat Landing at Mt. Desert.
Artist.

128. E. C. LEAVITT. Fruit and Bric-â-Brac.

129. ARTHUR QUARTLEY. *Menhaden Boats.
Artist.

130. KRUSEMAN VAN ELTEN. *Shepang River Scene.
Artist.

Other character studies are contributed by Alfred Fredericks, M. Woolf and C. R. Grant, but they are without special merit or interest. Eastman Johnson's "Prisoner of State," No. 131, is full of sentiment, and the face has a vigor and sensibility which cause the conventional and trite scheme of the work to be forgotten.

*A Prisoner.
Artist.

132. GEO. [illegible]ELLIE. Magnolia, Mass.
Artist.

133. JAMES M. STONE. *The Scouts.
Artist.

134. BENJ. CHAMPNEY. *The Brook. Late Autumn.
Artist.

135. H. H. GALLISON. *Coming Storm.
Artist.

136. GEO. M. CLARK. Street in Bougival, France.

137. A. VERTUNI. The Cape of Sorrento.
Mr. Chas. S. Butler.

138. MISS BERTHA VON HILLERN.
*Woods in the Valley of the Shenandoah.
Artist.

139. MISS M. J. C. BECKET. *An Old Mill, Shenandoah Valley.
Artist.

140. ALONZO WARREN. The Evening Meal.
Artist.

141. JOHN W. DUNSMORE. *Marguerite.
Artist.

142. T. DEFREES.
*Clear Afternoon, Castle of Chilon, Lake Geneva.
Artist.

143. F. B. De Blois. *New England Winter Scene.
Artist.

144. Thomas Leaming. *York, Maine.
Artist.

145. Henry Sandham. Portrait of a Lady.
Artist.

146. Edw. R. Kingsbury. *Landscape.
Artist.

147. Sam'l L. Gerry. *Cow's Head.
Artist.

148. Mrs. L. N. Wellington. Barn Interior, Andover, Me.
Artist.

149. Edw. H. Barnard. Landscape near Waverley.
Mrs. Geo. W. Howe.

150. Edw. H. Barnard. *Still Life Study.
Artist.

151. C. Austin Danforth.
*Mt. Lafayette, Franconia Notch, at Sundown.
Artist.

152. J. W. Mansfield.
*Sunshine and Shadow among the Berkshire Hills.
Artist.

153. F. B. De Blois. *Dernier Sillon.
Artist.

154. W. A. Walker. Woodcock.
Artist.

155. Wm. F. Halsall. *Ship in Snow Storm.
Artist.

156. Wm. M. Fisher. Landscape.
Mr. Thos. O. Richardson.

157. Edgar J. Bissell. *A Midsummer Nap.
Artist.

158. E. G. Champney. A Jersey Cow.
Artist.

Henry Sandham shows a large portrait of a lady, with a back-ground of woods in which the subject has been wandering, clad in the richest of costumes. The trees and limited landscape are well painted, as, also, is the dress and the flowers worn at the lady's throat, but the face, which should be the strongest thing in the work, is the weakest, lacking proper gradation of color, and appearing photographic in its outlines rather than life-like—which are two very different things in fact, although too many artists are content to consider one as good as the other for their purposes. 145

Edward Hill, a camp scene in the wilderness, which shows a good knowledge of effect and a true eye for light and color; T. Defrees has a view of the Castle of Chillon, which is good in drawing and color, if a little dry and lacking full atmospheric effect; F. B. DeBlois shows a New England winter scene and a late twilight effect, neither of which seem to fulfill the promise this painter some time ago made. 126 142 143

Edgar J. Bissell, in "A Midsummer Nap," No. 157, shows a young woman who has her eyes shut, indeed, but is very wide awake, nevertheless. The expression is not that of a sleeping person, and there is none of that relaxation of features which is seen in slumber.

175. Miss Georgiana Campbell.
*The White Owl of the North.
Artist.

176. E. M. Carpenter. *Roses.
Artist.

177. Miss Alice S. Tinkham. Decorative Panel.
Winslow Warren, Esq.

WATER COLORS AND DRAWINGS IN BLACK AND WHITE.

178. Mrs. E. W. Horton. *Farm House in Enfield, N. H.
Artist.

179. R. Bruce Crane. *Morning in June.
Artist.

180. R. M. Bailey, Jr. *Sketch at Dedham, Mass.
Artist.

181. Clara Goodyear. Apples.
Artist.

182. Wm. H. Dabney, Jr. *Old Gaol, York, Maine.
Artist.

183. Henry Sandham. *Happy Moments.
Artist.

184. R. Swain Gifford. Evening in the Sahara.
Artist.

185. Geo. H. Smillie. Diamond Island, Portland Harbor.
Artist.

186. C. W. Sanderson. Solitude.
Mr. Avery Plummer.

187. Miss H. L. Brown.
*Bright Morning after storm, Magnolia.
Artist.

188. T. O Langerfeldt. *Sketch in the Woods.
Artist.

189. CHARLES C. PERKINS. Trenton Falls. Sketch.
Artist.

190. MISS ANNIE C. NOWELL. Peonies.
Mrs. Garrison.

191. MRS. GABRIELLA F. WHITE. *The Trumpet Weed.
Artist.

192. GEO. M. CLARK. *Gipsies Camp. Winter.
Mrs. Geo. M. Clark.

193. HORACE R. BURDICK. Blowing Bubbles.
Artist.

194. THOMAS EAKINS. *Home Spun.
Artist.

195. W. EBERHARDT. Portrait of Child.
Artist.

196. CHARLES F. PIERCE. *Autumn.
Artist.

197. WM. H. DABNEY, JR. *Bric-â-Brac.
Artist.

198. WM. GILL. Boar's Head, Hampton, N. H.
Artist.

199. WM. LYNDON. Crayon Portrait.
Artist.

200. R. S. FAY. Winter on Lake Superior.
Artist.

201. WM. H. DABNEY, Jr. *Interior.
Artist.

202. WM. GILL. Williams Lake, Halifax, N. S.
Artist.

203. WM. GILL. *Clouds.
Artist.

204. R. G. AMORY. New England Road.
Artist.

205. J. B. HUDSON.
*The Eagle's Nest, Diamond Island, Casco Bay.
Artist.

206. H. Peabody Flagg.
*Thrumb Cap at the Entrance of Seal Harbor, Mt. Desert.
Artist.

207. Mrs. E. W. Horton.
*Fishing Houses at Folly Cove, Cape Ann.
Artist.

208. Arthur Jule Goodman.
*French Peasant in Connecticut.
Artist.

209. Gioja. *The Archery.
Artist.

210. Henry Sandham. Chiswick Church-yard.
Artist.

211. Arthur Rotch. Bellagio.
Artist.

212. F. T. Stuart. An Old Mill.
Artist.

213. Mrs. Gabriella F. White. *The Seaside Golden Rod.
Artist.

214. Miss J. M. Scudder. *Fleurs de Lis.
Artist.

215. Byron Albee. *A Sketch at Squantum.
Artist.

216. Miss Mary H. Starr. Charcoal Portrait.
Mr. F. W. Freeman.

217. Fred. S. Cozzens. *Blue Fishing.
Artist.

218. Gilbert Attwood. Summer Afternoon.
Artist.

219. John Selinger. Forest Study.
Artist.

220. Gioja. *A Merry Time.
Artist.

221. Henry Hitchings. *Coming Storm.
Artist.

222. ARTHUR ROTCH. La Veille Tour Rouen.
Artist.

223. WM. H. DABNEY, JR. *Peak of Teneriffe.
Artist.

224. S. P. R. Triscott. *On the Taunton River.
Artist.

225. THOS. EAKINS. "Starting out after Rail."
Mr. Jas. Wignall.

226. HENRY HITCHINGS. *Autumn.
Artist.

227. MISS FANNY W. TEWKSBURY. *Marigolds.
Artist.

228. CHARLES F. PIERCE. *At the Brook.
Artist.

229. SARAH A. BORDEN. Pastel Portrait.
Artist.

230 R. MAURICE BAILEY, JR. Sketch at Wyndham, N. H.
Artist.

231. BYRON ALBEE. *Study at Squantum.
Artist.

232. F. T. STUART. Sketch.
Artist.

233. W. A. WALKER. Georgia Cotton Picker.
Artist.

234. MISS MARY E. JOSLYN. *Wood Interior.
Artist.

235. GEO. M. CLARK. "Out in the Cold."
Artist.

236. MISS J. M. SCUDDER. *Morning Glories.
Artist.

237. P. E. RUDELL. *Evening near East Hampton.
Artist.

238. R. M. BAILEY, JR. *Old Mill, North Turner, Me.
Artist.

239. H. Peabody Flagg.
*View on the upper part of Somes Sound, Mt. Desert.
Artist.

240. Jas. Symington. *Reeling the Yarn.
Artist.

241. Charles L. Adams. *Wood Interior, Andover, Maine.
Artist.

242. Fred. S. Cozzens. *A Winter Day.
Artist.

243. J. Bannister Ozeroff. Miniature on Ivory.
Henry A. Holden, Esq.

244. J. Bannister Ozeroff. *Miniature on Ivory.
Artist.

245. Melicent Jarvis. *River Sketch, Concord, Mass.
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246 Mrs. J. Lewis Stackpole. Rocks at Low Tide.
Mr. J. L. Stackpole.

247. Wm. G. Preston. The Old Brick Kiln, Beverly Farms.
Artist.

248. Wm. G. Preston. Sconset House.
Artist.

249. Frances F. Johnson. *Phlox.
Artist.

250. S. R. Burleigh. *Pumping Mill, Holland.
Artist.

251. S. R. Burleigh. *After the Shower.
Artist.

252. Maxime Lananne. Jouvy le Pont.
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253. Samuel L. Gerry. *Charcoal. Cattle in Repose.
Artist.

254. Horace Bonham. *Rural Art.
Artist.

255. Edw. R. Kingsbury. Portrait of a Child.
Mrs. J. G. Blake.

256. Wm. Sartain. *Etching. A Quiet Moment.
Artist.

257. Miss L. B. Humphrey.
Payne Homestead, Easthampton, L. I.
Artist.

258. Miss Martha C. Gerry. *Charcoal Drawing.
Artist.

259. Miss L. B. Humphrey. Daughter of Eve.
Artist.

260. Chas. A. Walker. Etching. "When Age Steals On."
Artist.

261. F. E. Wright. *Crayon Drawing.
Artist.

262. Robert W. Vonnoh. Study of Head.
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263. John E. McAllister. *Memory Sketch, West Newbury.
Artist.

264. E. G. Champney. View on Cape Neddick River, York, Me.
Artist.

265. Wm. Mark Fisher. Study of Apple Tree.
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266. Horace Bonham. *Scissors Grinder.
Artist.

267. Chas. L. Fox. *On the Tomoka, Florida.
Artist.

268. Charles F. Pierce. *Interior with Sheep. Charcoal.
Artist.

269. Hobart Linton. Portrait of Child.
Mr. Charles Coe.

270. Miss Helen M. Knowlton. *Head. Charcoal.
Artist.

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Good work in water-color is shown by R. Swain Gifford, John Selinger, Thomas Eakins, H. P. Flagg, Henry Hitchings, Miss Nowell and Messrs. Sandham and Sanderson. Miss Helen Knowlton is represented by an excellent boy's head in charcoal, which is full of the element of color, and strong in contrasts of light and shade.

271. Robert W. Vonnoh.
*Glimpse of Franconia Notch, Pemigewasset Valley.
Artist.

272. Edw. R. Kingsbury. *Landscape. Charcoal.
Artist.

273. W. B. Closson.
Wood Engraving. Portrait of Longfellow.
Artist.

274. Miss H. Frances Osborne. *Etching. The Musicians.
Artist.

275. Miss H. Frances Osborne. *Frame of Etchings.
Artist.

276. H. R. Burdick. Head.
Artist.

277. W. B. Closson. Wood Engraving. Colonial Governor.
Artist.

278. S. P. R. Triscott. *Bishop Rock, Grand Menan.
Artist.

279. H. R. Burdick. Portrait.
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280. Robert W. Vonnoh. Study of Head.
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281. E. G. Champney. Interior of Church.

282. Samuel L. Gerry. *Seashore.
Artist.

283. Charles A. Barry. Crayon Head. Child.
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SCULPTURE.

284. Miss Carie Frazar. Portrait. Bas-relief.
Miss Grace Atwood.

285. A. C. Patten. Portrait Bust.
Geo. Patten.

286. Edw. R. Smith. Sketch of Figure, in wax.
Artist.

287. Edw. R. Smith. Horses Heads, in relief.
Artist.

288. Edw. R. Smith. Portrait, in relief.
Prof. R. H. Martin.

289. Edw. R. Smith. Sketch, in Wax.
Artist.

Notice of such a collection, however, must necessarily be incomplete and sketchy, but it must be said in conclusion that careful consideration of the works displayed gives every reason for satisfaction with the present and confidence for the future. No one who takes an interest in American art, and particularly in that of this city, can afford to miss a visit to the Art Club's gallery, and the more time he can afford for the study of its contents the better will be his opinion of local effort and the greater his satisfaction.

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BOSTON

ART CLUB.

Twenty-Third Exhibition.

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1881.

The Exhibition opens January 29th, and closes February 19th, 1881.

Mills, Knight & Co., Printers, 115 Congress Street, Boston.

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Artist.

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Susan Hale.

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Artist.

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Artist.

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G. de Beauplan.

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*Twilight on the River, at Guildford, Surrey, England.
Artist.

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*Old Wreck at Bar Harbor, Mt. Desert, Me.
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Artist.

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Artist.

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Artist.

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Artist.

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Artist.

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65. E. L. Weeks. *Cane Harvest of Khedive of Egypt.
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66. S. J. Tryon. *Wood Interior, Grand Menan, N. B.
Artist.

67. A. M. Curtis. *Eastern Point, York, Me.
Artist.

68. F. B. DeBlois. *Morning — N. H.
Artist.

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Artist.

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Artist.

72. Helen M. Knowlton. *Passion Flower Vine.
Artist.

73. Bertha Von Hillern. *Wood Interior, St. Johnsbury, Vt.
Artist.

74. E. Meneghelli. Finishing the Artist's Picture.
Artist.

75. Frederic P. Vinton. Hon. Charles Francis Adams.
Mrs. H. P. Quincy.

76. H. R. Burdick. *Beurre, Claergeaux and Bartlett.
Artist.

77. F. H. Shapleigh. *Old Barn at North Conway.
Artist.

78. H. R. Burdick. A Box of Raspberries.
C. H. Osgood.

79. JOHN SELINGER. *Girl's Head.
Artist.

80. B. CHAMPNEY. *Study from Nature.
Artist.

81. M. C. GREENE. *Autumn Bouquet.
Artist.

82. CHARLES J. PAGE. *Old Wreck at Hampton Beach.
Artist.

83. BENONI IRWIN. Portrait Study (Full Figure).
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84. ROSA F. PECKHAM. *The Last Chapter.
Artist.

85. A. WARREN. Trout.
Artist.

86. ROSA F. PECKHAM. Portrait of E. Rein.
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87. R. S. DUNNING. Fruit Picture.
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88. DEPENNE. Waiting.
T. Wigglesworth.

89. E. C. LEAVITT. Still Life.
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90. EINRICH REIN.
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Artist.

91. CHARLES G. DANA. *Colored Boy's Head — a Study.
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92. G. JACQUET, 1879. *Mme. E. Ambre's Portrait as Mignon.
G. de Beauplan.

93. WYATT EATON. Portrait of Miss Ella M. M.
Artist.

94. MARTHA C. GERRY. *An Interior.
Artist.

95. CHRISTOPHER P. CRANCH. *Pine Woods, Petersham, Mass.
Artist.

96. J. M. GAUGENGIGL. *Long, Long Ago.
Artist.

97. LAURA WOODWARD. *Through the Woods.
Artist.

98. WALTER L. DEAN. *Still Life.
Artist.

99. FREDERIC P. VINTON. William Amory, Esquire.
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100. JOHN J. ENNEKING. *December Twilight.
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101. S. EDWIN TOBEY. Sketch near Beverly (Oil).
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114. John J. Enneking. *Cloudy Day, end of October.
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115. Chas. Furneaux. *Fall lowers.
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117. H. J. Scholten. *Dreaming.
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118. Wyatt Eaton. *Peasant Mother and Child.
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119. Albert Thompson. *Landscape and Cattle — Winchester.
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120. Helen M. Knowlton. *Willow Road, Magnolia, Mass.
Artist.

121 Walter L. Dean. *Leaving Port.
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122. Alex. Cabanel, 1872. *Almée.
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123. R. S. Dunning. Preparation.
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124. H. R. Burdick. *Blackberries and Raspberries.
Artist.

125. W. Clark Fisher. Interior of Kitchen.
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126. Samuel L. Gerry. *In Franconia Notch.
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127. BENONI IRWIN. Portrait.
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128. W. S. MACY. *An Autumn Day.
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129. C. R. GRANT. So Far Away.
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130. GEO. D. RUSSELL. Landscape.
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131. W. WEBBER. *Twilight on the Coast.
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132. WILLIAM SARTAIN. *Revery.
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133. ZIEM. Sweet Waters of Asia.
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134. S. P. HODGDON. *Castle Rock, Nahant.
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135. M. H. WHITWELL. *View from Long Wharf, Newport.
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136. H. F. OSBORNE. *A Little Puritan.
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137. W. F. LANSIL. Market Boats, Boston Harbor.
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138. R. M. BAILEY, JR. *Sketch at Wellesley.
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139. MARTHA C. GERRY. *A Study.
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140. B. CHAMPNEY. *Under the Elms.
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141. R. R. ANDREWS.
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142. SAMUEL L. GERRY. *Song of Spring.
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144. M. Kollock. *Coming Home.
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146. E. M. Carpenter. Yellow Roses.
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147. R. M. Bailey, Jr. *Sketch on the Meadows, Wellesley.
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149. C. Grino. *Study.
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150. S. W. Griggs. Under the Elms, W. Rutland, Vt.
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151. W. Ferdinand Macy. *The Backyard of a Country House
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152. George S. Wasson. *Fishermen off Swampscott.
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153. E. L. Weeks. *Street Scene in Rabat, Morocco.
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154. F. B. De Blois. *La Forte, Calais, France.
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155. Samuel L. Gerry. *Sunrise — North Scituate.
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156. Ernest Longfellow. Study of Doorway in the Alhambra.
Artist.

157. D. Fisher. *The Path o'er the Cliff.
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158. John Selinger. *White Turkey.
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*Cascade on Wilmington Pass, Adirondacks.
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161. CHARLES HUE. *Breakfast Louis XV. Style.
G. de Beauplan.

162. JAMES CRAWFORD. Still Life.
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163. M. J. C. BECKET. *Honfleur.
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164. H. S. TALBOT. *The Damon Rocks, North Scituate.
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165. ACH BRAIL. *Military Exercise.
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166. ELLEN DAY HALE. *Katharine.
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167. M. TEN-KATE. *A Farm.
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168. L. D. ELDRED. *Wrecked and Abandoned.
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169. ALBERT THOMPSON. Landscape and Cattle—Waverly.
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170. SPIRIDON. *A Studio-style Directoire.
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171. LAURA WOODWARD. *Coming Storm.
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172. E. MENEGHELLI.
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173. M. J. C. BECKET. *Anvers.
Artist.

174. EDWIN G. CHAMPNEY. *Under the Pines.
Artist.

175. FREDERIC P. VINTON. "Enfant de Choeur."
Mrs. F. D. Millett.

176. E. MENEGHELLI. *Old South Church.
Artist.

177. A. M. CURTIS. *Temptation.
Artist.

178. EINRICH REIN. *After the Storm (Winter).
Artist.

179. GEORGE W. MAYNARD. *Marblehead.
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180. DE JONGHE. *Coquetterie.
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181. M. K. BAKER. *Autumn.
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182. UNKNOWN; attributed to GUIDO RENI. *Christ's Head.
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183. M. K. BAKER. *Spring.
Artist.

184. C. F. PIERCE. Landscape and Cattle.
Artist.

185. GEO. D. RUSSELL. Landscape.
Artist.

186. ELLEN DAY HALE. *Rhoda.
Artist.

187. C. F. PIERCE. Up for Shearing.
Artist.

188. GEORGE S. WASSON. *The North Shore.
Artist.

189. WALTER L. DEAN. *Cloudy Day off the Great Brewster.
Artist.

190. Ach Brail. *Sergeant, Sedan.
G. de Beauplan.

191. Miss M. H. Whitwell. *French Peasant Girl.
Artist.

192. Marshall Johnson, Jr. Becalmed.
Artist.

193. J. Wm. Fosdick. Interior—Lunenburg, Mass.
Artist.

194. W. G. Beaman. *Sketch near Pontaven, France.
Artist.

195. Annie C. Nowell. *Panel (Hollyhocks).
Artist.

196. Wm. S. Drown. *In the Studio.
Artist.

197. A. C. Palmer. Begonia.
Artist.

198. Jean Beraud. *Les Halles, Palais Royal, Paris.
G. de Beauplan.

199. D. T. Kendrick. *The Shell.
Artist.

SCULPTURE.

200. Walton Ricketson. Medallion Portrait.
Mrs. Ellis L. Motte.

201. Carie Frazar. *Study in bas-relief—Plaster.
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202. Carie Frazar. Head—Intaglio, Plaster.
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2. Walter L. Dean. *After an Easterly Breeze.
Artist.

3. W. H. Lippincott. Portrait Group.
Artist.

4. Miss Sarah E. C. Oliver. *Chrysanthemums.
Artist.

5. M. Kollock. *Early Spring.
Artist.

6. Alfred Ordway. *In Dorchester.
Artist.

7. Abbott F. Graves. *Vase of Roses.
Artist.

8. Toermer. The Dying Nun.
Charles C. Perkins.

9. Geo. F. Higgins. *View at Wakefield, Mass.
Artist.

10. A. H. Bicknell. * Venice.
Artist.

11. Henry P. Smith.
* Landing Through the Surf, Brittany Coast.
Artist.

12. C. Greenough. *Waterfall.
Artist.

13. VIRGIL WILLIAMS. Mediterranean Shore.
M. P. Kennard.

14. I. M. GAUGENGIGL. *Stirrup-cup.
Artist.

15. CHAS. H. MILLER. * New York from Newtown Creek.
Artist.

16. EDWIN G. CHAMPNEY. *Ducks.
Artist.

17. WILLIAM CLAUS. *Sketch.
Artist.

18. F. H. SHAPLEIGH. Winter Sunset.
L. A. Roberts.

19. JOHN W. DUNSMORE. Portrait.
Mrs. Campbell.

20. ALONZO WARREN. *"Brook Trout."
Artist.

21. TOERMER.
The Nun's Grave, in the Cloister of St. John, Lateran.
Charles C. Perkins.

22. WALTER L. DEAN. *Porgy Catching.
Artist.

23. A. H. BICKNELL. Sea Coast in Winter.
Samuel S. Allen.

24. L. EDWIN HAYES. Marine.
Mrs. Edna A. Hall.

25. GEO. S. WASSON. *On Marblehead Neck.
Artist.

26. MISS M. K. BAKER. *Wild Roses.
Artist.

27. A. DUBOIS. *Sur la Marne.
G. L. Hepineuze.

28. E. C. LEAVITT. *Grapes on a Wall.
Artist.

29. H. L. ROLFE. In a Fix.
Shreve, Crump & Low.

30. Otis S. Weber. Hay Sloop entering the Golden Gate.
Artist.

31. A. H. Bicknell. *"Venice."
Artist.

32. C. Philipp Weber. *Grand Menan Island, N. B.
Artist.

33. J. B. Sword. *A Good Day's Sport.
Artist.

34. William Sartain. *A Courtyard in Trasavere, Rome.
Artist.

35. M. Kollock. *On the Ausable river, Adirondacks.
Artist.

36. W. G. Beaman. *Long's Peak, from Estes Park, Rocky Mts.
Artist.

37. Benoni Irwin. *Bulgarian Refugee.
Artist.

38. J. C. Nicoll. *Fog at Nahant.
Artist.

39. Einrich Rein. *Winter Night.
Artist.

40. G. W. Whittaker. *Fruit.
Artist.

41. Peyrol Bonheur. Cattle.
J. M. Sears.

42. F. D. Millet. *Neapolitan Fisher-boy.
Artist.

43. Edgar M. Ward.
*Fisherman's Home, Tréport, Normandy.
Artist.

44. Stuart. Portrait of Webster.
Henry Parkman.

45. Geo. H. Smillie. *Cloudy Day in New Jersey.
Artist.

46. ELIZABETH J. GARDNER. Ruth and Naomi.
Thomas Wigglesworth.

47. ROYBET. Musician.
Thomas Wigglesworth.

48. STUART. Councillor Dunn.
J. M. Sears.

49. ARTHUR QUARTLEY. Low Tide.
Artist.

50. WM. H. LIPPINCOTT. Portrait of C. C.
Artist.

51. E. C. LEAVITT. *Fruit.
Artist.

52. JOHN W. MANSFIELD. *November in the Forest. France.
Artist.

53. C. F. KIMBALL. *Study of Trees.
Artist.

54. WALTER SHIRLAW. * Geese.
Artist.

55. ELIHU VEDDER. Venetians on the Main Land.
E. B. Haskell.

56. I. M. GAUGENGIGL. *Summer.
Artist.

57. CHAS. F. PIERCE. *Interior with Sheep.
Artist.

58. JOHN SELINGER. *View on Staruberg See, Bavaria.
Artist.

59. WALTER F. LANSIL. *Evening.
Artist.

60. C. F. KIMBALL. *Black Brook.
Artist.

61. MARY H. STARR. Portrait.
Mrs. A. L. Cheney.

62. KRUSEMAN VAN ELTEN. *The Hillside.
Artist.

63. F. D. Millet. *Philosophy in Summer.
Artist.

64. Zamacois. The Bivouac.
Thomas G. Appleton.

65. E. L. Custer. The Bossie.
David Snow.

66. Samuel L. Gerry. *Castle of Chillon.
Artist.

67. J. B. Sword. *Trouting.
Artist.

68. B. Champney.
* Lake Molechunkamunk, Rangely Waters, Me.
Artist.

69. Mrs. Francis C. Houston. *The Wild Rose.
Artist.

70. R. Swain Gifford. *A Corner of the Farm.
Artist.

71. John Selinger. *Portrait.
Artist.

72. Elihu Vedder. The Questioner of the Sphinx.
Charles Fairchild.

73. Ernest Longfellow. Study. Bay of Naples.
W. P. P. Longfellow.

74. C. F. Kimball. *Path to the Beach.
Artist.

75. Wahlberg. Landscape.
Thomas Wigglesworth.

76. F. B. De Blois. * December Pontoise, France.
Artist.

77. G. Morland. English Interior.
Thomas G. Appleton.

78. Edwin G. Champney. * Canal aux Charbons, Antwerp.
Artist.

79. Corot. Landscape.
J. M. Sears.

80. WALTER SHIRLAW. * Hide and Seek.
Artist.

81. SAML. L. GERRY. *Somebody coming.
Artist.

82. EMILE LAMBINET. Landscape.
Ernest Longfellow.

83. F. B. DE BLOIS. *A March Afternoon.
Artist.

84. SCHREYER. Arabs.
J. M. Sears.

85. ERNEST LONGFELLOW. Siennese Girl.
Artist.

86. A. H. WYANT. *A Study near Greenwich, Conn.
Artist.

87. G. W. WHITAKER. View on the Seine, near Sevres.
Walton Ricketson.

88. WALTER F. LANSIL. *Waiting for a Breeze.
Artist.

89. CESAR DE COCK. Wood Interior.
Ernest Longfellow.

90. A. BIERSTADT. Echo Lake, N. H.
Joseph B. Tilton.

91. CONSTABLE. Constable's Birthplace.
Thos. G. Appleton.

92. JOHN W. DUNSMORE. *The Two Friends.
Artist.

93. C. PHILIPP WEBER. *Spring-time near Munich.
Artist.

94. JOHN SELINGER. *Study of Fish.
Artist.

95. SAML. L. GERRY. *Venturesome.
Artist.

96. A. A. WHEELER. *Jardiniere.
Artist.

97. CHAS. F. PIERCE. *Scotch Highland Cattle.
Artist.

98. MISS C. A. CRANCH. *Portraits.
Artist.

99. MISS LAURA WOODWARD.
*Spring Landscape on the Susquehanna, Pa.
Artist.

100. GEO. S. WASSON. *Spring Day off the Coast.
Artist.

101. H. S. TALBOT. *Pulpit Rock, Nahant.
Artist.

102. J. W. CHAMPNEY. *Second Childhood.
Artist.

103. ENRICO MENEGHELLI. *Sunset, Italy.
Artist.

104. ELIHU VEDDER. Man Lighting a Pipe.
R. M. Pulsifer.

105. A. F. BELLOWS. *Not a Sorrow, Not a Care.
Artist.

106. EINRICH REIN. * Hardanger Fjord, Norway.
Artist.

107. MAX LEIBLING. Caught in the Act.
Geo. P. Denny, Esq.

108. J. M. FALCONER. *October Snow.
Artist.

109. MISS ANNIE C. NOWELL. Portrait.
Artist.

110. J. M. FALCONER. *Coney Island.
Artist.

111. BENONI IRWIN. *French Peasant Sharpening his Scythe.
Artist.

112. S. W. GRIGGS.
* Morning on the Swift River, Sandwich, N. H.
Artist.

113. Frank W. Rogers. "Coin."
Frank B. Fay.

114. Chas. F. Pierce. Study of Calf.
Artist.

115. Brigham Smith. Sketch at Swampscott.
Artist.

116. W. G. Beaman.
*Study of Rocks, near Pont-Aven, France.
Artist.

117. W. B. Rutter. Lily Pond, Waltham, Mass.
Artist.

118. John W. Mansfield. *The Forest Road, Vermont.
Artist.

119. Mrs. Edna A. Hall. *Mill End, England.
Artist.

120. R. M. Bailey, Jr. *Charles River, Medway.
Artist.

121. Miss Martha C. Gerry. *Interior of Studio.
Artist.

122. F. Draper, Jr. *A White Ash Breeze.
Artist.

123. Mrs. Edna A. Hall. Margrave Meadows.
Artist.

191. Miss Mary E. Williams.
*Growing Corn and Squash Vines.
Artist.

193. Alonzo Warren. *Brook Trout.
Artist.

194. Ellen Canteli. Hawthorn.
Mrs. Edna A. Hall.

195. Stanley G. Middleton.
*A Rainy Day in the Franconia Range.
Artist.

196. F. D. Millet. *Morning in Venice.
Artist.

197. WYATT EATON. Old Homestead on the New Jersey Coast.
Mrs. N. Sanborn.

198. BENONI IRWIN. Portrait.
Artist.

199. JOHN W. DUNSMORE. *Reverie.
Artist.

205. ANDREA MARKS, Italy. Italian Landscape.
W. F. Hastings.

WATER COLORS AND DRAWINGS IN BLACK AND WHITE.

124. S. P. R. TRISCOTT. *Lake Winnepisaukee.
Artist.

125. ALEX POPE, JR. *Blue-winged Teal.
Artist.

126. MRS. LOUISA C. BACON. *Interior.
Artist.

127. MISS MARTHA C. GERRY. Pencil Sketches from Nature.
Artist.

128. MRS. ANNA LEA MERRITT. *Ophelia. (Original Etching.)
American Art Review.

129. R. SWAIN GIFFORD.
*Coal Packets at New Bedford, Mass. (Original Etching.)
American Art Review.

130. CHARLES C. PERKINS. Bronzes in the British Museum.
Artist.

131. J. M. FALCONER. *Frame of Etchings.
Artist.

132. PETER MORAN. Etching. Flock of Sheep.
S. R. Koehler.

133. A. F. BELLOWS. Etching. Hartford, Conn.
S. R. Koehler.

134. Miss Martha C. Gerry. Pencil Sketches from Nature.
Artist.

135. Mrs. Anna Lea Merritt.
*Portrait of Sir Gilbert Scott. Etching after Richmond.
American Art Review.

136. Charles A. Walker.
*Etching. Portrait of late William M. Hunt.
Artist.

137. D. Jerome Elwell, Paris. Near Utrecht, Holland.
Dr. R. R. Andrews.

138. Mrs. Emma S. Wiley. *Arbutus and Moss.
Artist.

139. S. R. Burleigh. * Grez, near Fontainbleu.
Noyes & Blakeslee.

140. William Claus. Portrait.
Mrs. Reoth.

141. C. Pearson. Sketch.
Mrs. Edna A. Hall.

142. C. Pearson. Sketch.
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143. C. Pearson. Sketch.
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144. C. Pearson. Sketch.
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145. Miss Fanny W. Tewksbury. *Water Lilies.
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146. J. Bannister Ozeroff. Autumn Effect.
F. L. Morrill.

147. F. F. Wainwright. Winter.
Mrs. Edna A. Hall.

148. Fred. S. Cozzens. *The Coming Squall.
Artist.

149. A. C. Fenety. Portrait. (Pastel.)
Artist.

150. Miss Helen M. Knowlton.
Study of a Figure. (Charcoal.)
Artist.

151. Miss Helen M. Knowlton.
Woods, at the Glen, N. H. (Charcoal.)
Artist.

152. Wm. H. Dabney, Jr. *Interior.
Artist.

153. Mrs. Ernest Longfellow. Gateway at Granada.
Artist.

154. William Sartain. *A Canal in Venice.
Artist.

155. D. R. Knight. Country Lane.
John G. Mitchell.

156. Mrs. Gabriella F. White. *A New England Cedar.
Artist.

157. Mrs. Edna A. Hall. *Scotland.
Artist.

158. William Lyndon. Crayon Portrait.
Artist.

159. Wm. H. Dabney. *Bric â brac.
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160. C. W. Sanderson. * Lana Cascade, Salisbury, Vt.
Artist.

161. Miss Nellie F. James. *Hollyhocks.
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162. Miss L. B. Humphrey. *Piper Boy.
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163. Arthur Cumming. *View on the Thames.
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164. Mrs. Jessie Noa. Portrait.
Mrs Dehon.

165. Miss Julia P. Dabney. *Dick.
Artist.

166. Miss Fanny R. Thurston. *Chicory.
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167. Mrs. Lucia S. Bliss. *Lilacs.
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168. Miss Fanny R. Thurston. *Wisteria.
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169. Fred. S. Cozzens. *Morning down the Bay.
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170. Hobart Linton. Portrait.
Col. Hugh Cochrane.

171. Mrs. Gabriella F. White. *Autumn Flowers.
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172. J. B. Hudson, Jr. *First Day of April.
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173. D. R. Knight. Inundation. Poissy, France.
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174. Miss Fanny W. Tewksbury. *Nasturtiums.
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175. Mrs. Elizabeth Horton. *Lilacs.
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176. A. C. Fenety. Crayon Portrait.
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177. Pierre Millet.
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178. Mrs. Edna A. Hall. *Windsor Castle.
Artist.

179. Thomas Eakins. Whistling Plover.
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180. Mme. Sophie Newell. Portrait of a Little French Girl.
Dana B. Newell.

181. THOMAS EAKINS. *Base Ball Players Practising.
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182. MRS. ERNEST LONGFELLOW. View at Biarritz.
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183. CHARLES PARSONS. *Sketch. "Sea Girt, New Jersey."
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184. WALTON H. ROBERTS. *Knitting.
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185. J. B. HUDSON, JR.
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186. FRED. E. WRIGHT. Crayon Drawing.
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187. ROBT. W. VONNOH. *Head of a Boy.
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188. H. P. FLAGG. Sketch at Cohasset, Mass.
Artist.

189. T. O. LANGERFELDT. *Druid Pines, Mt. Desert.
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190. MISS NELLIE F. JAMES. *Study. Quince Blossoms.
Artist.

192. DONALD MACDONALD.
Heads of Rubens and Rembrant. Stained Glass.
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200. MARQUIS DE LEUVILLE. In the East.
Edna A. Hall.

201. F. F. WAINWRIGHT. A Summer Shower.
Mrs. Edna A. Hall.

202. F. F. WAINWRIGHT. Ship-Lake Loch.
Mrs. Edna A. Hall.

203. F. F. WAINWRIGHT. Winter.
Mrs. Edna A. Hall.

204. ALFRED KAPPES. *Study.
Artist.

204A. FELIX REGAMEY. *"Yankee Doodle." (Pastel.)
Artist.

204B. FELIX REGAMEY. *Portrait. H. W. Longfellow. (Pastel.)
Artist.

204C. J. BANNISTER OZEROFF.
*Minature Portrait. Cardinal Manning.
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SCULPTURE.

206. DANIEL C. FRENCH. Portrait of a Child.
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207. DANIEL C. FRENCH. Portrait Bust of R. W. Emerson.
Artist.

208. DANIEL C. FRENCH. Law, Prosperity and Force.
Artist.

209. F. E. ELWELL. A Sketch in Plaster, from life.
Artist.

210. WALTON RICKETSON. Portrait Bust.
Artist.

211. F. E. ELWELL. Portrait.
Artist.

212. WALTON RICKETSON. Portrait Bust.
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213. MISS CARIE FRAZAR. Portrait Bust. (Plaster.)
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29. ROBERT PEARSON. *Coasting Schooner.
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30. JOHN SELINGER. *Peasant Girl.
Artist.

1. JAMES M. STONE. *The Advance.
Artist.

2. ENRICO MENEGHELLI. *Interior, Louvre.
Artist.

3. J. M. FALCONER.
*Kitchen of House where the Author of "Home! Sweet Home!" was born.
Artist.

T. ADDISON RICHARDS. *The Old Mill.
Artist.

J. W. MANSFIELD. *An Adirondack Brook.
Artist.

GEORGES SAUVAGE. Guard of the Sultan of Morocco.
Mr. Thos. Wigglesworth.

A. R. W. VAN BOSKERCK. *Moonochie Meadow, New Jersey.
Artist.

EASTMAN JOHNSON. Portrait.
Artist.

VAN BLUMEN. On the Move.
Dr. W. G. Dawes.

9. J. J. ENNEKING. *Winter Twilight.
Artist.

0. CHARLES F. PIERCE. *Interior, with Sheep.
Artist.

1. HENRY A. FERGUSON. Market and Landing, Pallanza.
Artist.

2. ANNIE C. NOWELL. Portrait.
Mr. E. D. Bangs.

3. W. G. BEAMAN. Old Apple Tree.
Mr. John C. Paige.

44. ALFRED FREDERICKS.
"There is a pleasure in the pathless woods."
Artist.

45. T. W. DEWING. *A Faun.
Artist.

46. HARRY CHASE. *Dutch Trawlers; Coming to Anchor.
Artist.

47. FRANCIS DRAPER, JR. *A Calm Afternoon.
Artist.

48. MRS. S. K. HAMILTON. *Still Life.
Artist.

49. MISS E. M. CARPENTER. Portrait.

50. ADELAIDE C. PALMER. *Flowers.
Artist.

51. M. WOOLF. *In luck.
Artist.

52. FRED. JAMES. *An Afternoon Sketch.
Artist.

53. ALFRED FREDERICKS. *A Puritan.
Artist.

54. C. R. GRANT. Peasant of Barbizon.
Artist.

55. CHAS. H. MILLER. A Cloudy Day, Long Island.
Artist.

56. A. F. BELLOWS. *A Hillside.
Artist.

57. THOMAS MORAN. *New York from Jersey City.
Artist.

58. R. M. STAIGG. Miranda.
Artist.

59. W. T. INGLIS. The Coming Tide, Eastbourne, England.
Artist.

60. HORACE R. BURDICK. Landscape.
Artist.

61. WALTER F. LANSIL. Night at Sea.
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62. J. J. ENNEKING. *Summer Sunset.
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63. ERNEST W. LONGFELLOW. Portrait.
Artist.

64. BENJ. CHAMPNEY. *Autumn Study.
Artist.

65. P. E. RUDELL. *After the Rain.
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66. G. DOYEN. Head.
Mr. Thos. Wigglesworth.

67. I. M. GAUGENGIGL. *The Pets.
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68. WALTER F. LANSIL. Close of Day.
Artist.

69. MARK WATERMAN. Evening in the Wilderness.
Artist.

70. WM. SARTAIN. *A Quiet Moment.
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71. CHARLES F. PIERCE. *In the Stable.
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72. W. A. J. CLAUS. *Sketch.
Artist.

73. E. MUNIER. Réveil du Bébé.
Mr. James Wentworth Brown.

74. MRS. S. K. HAMILTON. *Still Life.
Artist.

75. EDWARD GLOVER NILES. *Julia.
Artist.

76. WM. M. CHASE. Interior of Studio.
Mr. G. M. Dodd, St. Louis.

77. SAMUEL COLMAN.
*Changeable Weather. Antwerp Fishing Boats at Low Tide.
Artist.

78. W. Gedney Bunce. Wind and Water Mill.
Artist.

79. Percival De Luce. *"Thankful Blossom."
Artist.

80. Thos. Eakins. *Study.
Artist.

81. T. W. Dewing. *A Garden.
Artist.

82. Sam'l L. Gerry. *Sylvan Brook.
Artist.

83. Gilbert Gaul. *"Please Buy!"
Artist.

84. Marshall Johnson, Jr.
Off Eastern Point Light, Gloucester
Artist.

85. C. F. Kimball. *View in Bridgton.
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86. Geo. Fuller. Portrait of Miss A——.

87. R. M. Staigg. Children Sliding.
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88. R. Swain Gifford. Autumn Grasses.
Artist.

89. Francis Draper, Jr. *Entering Halifax Harbor.
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90. Wm. Sartain. *A Vegetable Shop in Algiers.
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91. Henry A. Ferguson. Door of a Mosk, Cairo.
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92. Arthur Quartley. *Trinity, from the River.
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93. Robert Pearson. *Meadow Pasture.
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94. Miss Mary H. Starr. Portrait.
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95. GEO. HENRY HALL. *Antique Persian Vase and Bric-â-Brac.
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96. THOMAS MORAN.
*Bringing Home the Cattle, Coast of Florida.
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97. WM. M. CHASE. *Italian Minstrel.
Artist.

98. H. H. GALLISON. *Winter, Rumney, N. H.
Artist.

99. E. M. BANNISTER.
*At "Smith's Palace," Narragansett Bay.
Artist.

100. R. M. SHURTLEFF. *Autumn Gold.
Artist.

101. MISS C. GREENOUGH. *Study of Figure.
Artist.

102. GEO. S. WASSON. *A Bit of Marblehead.
Artist.

103. T. L. SMITH. *The Homeless.
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104. EDGAR PARKER. Portrait.
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105. HENDRICKS A. HALLETT. Sketch in Revere.
Mr. Geo. Willcomb.

106. ERNEST W. LONGFELLOW. *Esneh on the Nile.
Artist.

107. C. PHILIPP WEBER. *At Fish Head, Grand Menan Island.
Artist.

108. MISS MARGARET RUFF.
*The Inner Harbor, Gloucester, Mass.
Artist.

109. ELIHU VEDDER. Feeding Chickens.
Mr. Thos. O. Richardson.

110. CHARLES F. PIERCE. *After the Storm.
Artist.

111. CHAS. H. MILLER. *The Poet's Mill.
Artist.

112. M. WIGHT. "Brown Eyes."
Earl Marble.

113. J. M. FALCONER. *Home in Dutchess Co., N. Y.
Artist.

114. FRANCIS DRAPER, JR., *Gloucester Harbor.
Artist.

115. MRS. L. N. WELLINGTON. Study at Rumford, Me.
Artist.

116. MILNE RAMSEY. *Smoked to Death.
Artist.

117. H. S. TALBOT.
*Low Tide at "The Hazards," North Scituate.
Artist.

118. J. F. ROCK. *Barn Interior.
Artist.

119. ALBERT F. GENDROT. *Autumn.
Artist.

120. GEO. S. WASSON.
*On the Bagaduce River, near Castine, Maine.
Artist.

121. S. EMIL CARLSEN. Seaweed Gatherers.
Artist.

122. A. H. WYANT. *Summer Afternoon.
Artist.

123. HUGHES MERLE. Return from the Fields.
Mr. Thos. Wigglesworth.

124. OTIS S. WEBER. *Grounded on the Bar of Mt. Desert.
Artist.

125. SAM'L L. GERRY. *Homeward from Pasture.
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126. EDWARD HILL. *Camping in the Pemmigiwasset Region.
Artist.

127. E. PHILIPP WEBER. *Steamboat Landing at Mt. Desert.
Artist.

128. E. C. LEAVITT. Fruit and Bric-â-Brac.

129. ARTHUR QUARTLEY. *Menhaden Boats.
Artist.

130. KRUSEMAN VAN ELTEN. *Shepang River Scene.
Artist.

131. EASTMAN JOHNSON. *A Prisoner.
Artist.

132. GEO. H. SMILLIE. Magnolia, Mass.
Artist.

133. JAMES M. STONE. *The Scouts.
Artist.

134. BENJ. CHAMPNEY. *The Brook. Late Autumn.
Artist.

135. H. H. GALLISON. *Coming Storm.
Artist.

136. GEO. M. CLARK. Street in Bougival, France.

137. A. VERTUNI. The Cape of Sorrento.
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138. MISS BERTHA VON HILLERN.
*Woods in the Valley of the Shenandoah.
Artist.

139. MISS M. J. C. BECKET. *An Old Mill, Shenandoah Valley.
Artist.

140. ALONZO WARREN. The Evening Meal.
Artist.

141. JOHN W. DUNSMORE. *Marguerite.
Artist.

142. T. DEFREES.
*Clear Afternoon, Castle of Chilon, Lake Geneva.
Artist.

143. F. B. De Blois. *New England Winter Scene.
Artist.

144. Thomas Leaming. *York, Maine.
Artist.

145. Henry Sandham. Portrait of a Lady.
Artist.

146. Edw. R. Kingsbury. *Landscape.
Artist.

147. Sam'l L. Gerry. *Cow's Head.
Artist.

148. Mrs. L. N. Wellington. Barn Interior, Andover, Me.
Artist.

149. Edw. H. Barnard. Landscape near Waverley.
Mrs. Geo. W. Howe.

150. Edw. H. Barnard. *Still Life Study.
Artist.

151. C. Austin Danforth.
*Mt. Lafayette, Franconia Notch, at Sundown.
Artist.

152. J. W. Mansfield.
*Sunshine and Shadow among the Berkshire Hills.
Artist.

153. F. B. De Blois. *Dernier Sillon.
Artist.

154. W. A. Walker. Woodcock.
Artist.

155. Wm. F. Halsall. *Ship in Snow Storm.
Artist.

156. Wm. M. Fisher. Landscape.
Mr. Thos. O. Richardson.

157. Edgar J. Bissell. *A Midsummer Nap.
Artist.

158. E. G. Champney. A Jersey Cow.
Artist.

159. CHARLES H. HAYDEN. *Trout.
Artist.

160. W. STAPLES DROWN. *Joppa Flats, Newburyport.
Artist.

161. MARY KOLLOCK. *Old Orchard, with Sheep.
Artist.

162. W. G. BEAMAN. *Land of the Druids.
Artist.

163. THOMAS LEAMING. *Hope Gate, Quebec.
Artist.

164. SAMUEL W. GRIGGS. *Still Life.
Artist.

165. MISS BERTHA VON HILLERN. *Gathering Wood.
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166. T. A. HUTCHINS. Yacht Loiterer.
Artist.

167. MISS ALICE S. TINKHAM. The Little Ship Builder.
Artist.

168. F. H. TOMPKINS. *Hester Prynne.
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169. F. M. FENETY. Flowers.
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170. ALBERT HABERSTROH. *Snow Scene, Jamaica Plain.
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171. THOMAS LEAMING. *The Horizon of the Poor.
Artist.

172. M. L. CHAPIN. *Girl Reading.
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173. ABBOTT F. GRAVES. *Roses.
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174. WM. F. HALSALL. *Egg Rock, from Nahant.
Artist.

175. Miss Georgiana Campbell. *The White Owl of the North.
Artist.

176. E. M. Carpenter. *Roses.
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177. Miss Alice S. Tinkham. Decorative Panel.
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178. Mrs. E. W. Horton. *Farm House in Enfield, N. H.
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179. R. Bruce Crane. *Morning in June.
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180. R. M. Bailey, Jr. *Sketch at Dedham, Mass.
Artist.

181. Clara Goodyear. Apples.
Artist.

182. Wm. H. Dabney, Jr. *Old Gaol, York, Maine.
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183. Henry Sandham. *Happy Moments.
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184. R. Swain Gifford. Evening in the Sahara.
Artist.

185. Geo. H. Smillie. Diamond Island, Portland Harbor.
Artist.

186. C. W. Sanderson. Solitude.
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187. Miss H. L. Brown. *Bright Morning after storm, Magnolia.
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188. T. O Langerfeldt. *Sketch in the Woods.
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189. CHARLES C. PERKINS. Trenton Falls. Sketch.
Artist.

190. MISS ANNIE C. NOWELL. Peonies.
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191. MRS. GABRIELLA F. WHITE. *The Trumpet Weed.
Artist.

192. GEO. M. CLARK. *Gipsies Camp. Winter.
Mrs. Geo. M. Clark.

193. HORACE R. BURDICK. Blowing Bubbles.
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194. THOMAS EAKINS. *Home Spun.
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195. W. EBERHARDT. Portrait of Child.
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196. CHARLES F. PIERCE. *Autumn.
Artist.

197. WM. H. DABNEY, JR. *Bric-â-Brac.
Artist.

198. WM. GILL. Boar's Head, Hampton, N. H.
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199. WM. LYNDON. Crayon Portrait.
Artist.

200. R. S. FAY. Winter on Lake Superior.
Artist.

201. WM. H. DABNEY, JR. *Interior.
Artist.

202. WM. GILL. Williams Lake, Halifax, N. S.
Artist.

203. WM. GILL. *Clouds.
Artist.

204. R. G. AMORY. New England Road.
Artist.

205. J. B. HUDSON.
*The Eagle's Nest, Diamond Island, Casco Bay.
Artist.

206. H. Peabody Flagg.
*Thrumb Cap at the Entrance of Seal Harbor, Mt. Desert.
Artist.

207. Mrs. E. W. Horton.
*Fishing Houses at Folly Cove, Cape Ann.
Artist.

208. Arthur Jule Goodman.
*French Peasant in Connecticut.
Artist.

209. Gioja. *The Archery.
Artist.

210. Henry Sandham. Chiswick Church-yard.
Artist.

211. Arthur Rotch. Bellagio.
Artist.

212. F. T. Stuart. An Old Mill.
Artist.

213. Mrs. Gabriella F. White. *The Seaside Golden Rod.
Artist.

214. Miss J. M. Scudder. *Fleurs de Lis.
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215. Byron Albee. *A Sketch at Squantum.
Artist.

216. Miss Mary H. Starr. Charcoal Portrait.
Mr. F. W. Freeman.

217. Fred. S. Cozzens. *Blue Fishing.
Artist.

218. Gilbert Attwood. Summer Afternoon.
Artist.

219. John Selinger. Forest Study.
Artist.

220. Gioja. *A Merry Time.
Artist.

221. Henry Hitchings. *Coming Storm.
Artist.

222. ARTHUR ROTCH. La Veille Tour Rouen.
Artist.

223. WM. H. DABNEY, JR. *Peak of Teneriffe.
Artist.

224. S. P. R. Triscott. *On the Taunton River.
Artist.

225. THOS. EAKINS. "Starting out after Rail."
Mr. Jas. Wignall.

226. HENRY HITCHINGS. *Autumn.
Artist.

227. MISS FANNY W. TEWKSBURY. *Marigolds.
Artist.

228. CHARLES F. PIERCE. *At the Brook.
Artist.

229. SARAH A. BORDEN. Pastel Portrait.
Artist.

230 R. MAURICE BAILEY, JR. Sketch at Wyndham, N. H.
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231. BYRON ALBEE. *Study at Squantum.
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232. F. T. STUART. Sketch.
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233. W. A. WALKER. Georgia Cotton Picker.
Artist.

234. MISS MARY E. JOSLYN. *Wood Interior.
Artist.

235. GEO. M. CLARK. "Out in the Cold."
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236. MISS J. M. SCUDDER. *Morning Glories.
Artist.

237. P. E. RUDELL. *Evening near East Hampton.
Artist.

238. R. M. BAILEY, JR. *Old Mill, North Turner, Me.
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239. H. Peabody Flagg. *View on the upper part of Somes Sound, Mt. Desert.
Artist.

240. Jas. Symington. *Reeling the Yarn.
Artist.

241. Charles L. Adams. *Wood Interior, Andover, Maine.
Artist.

242. Fred. S. Cozzens. *A Winter Day.
Artist.

243. J. Bannister Ozeroff. Miniature on Ivory.
Henry A. Holden, Esq.

244. J. Bannister Ozeroff. *Miniature on Ivory.
Artist.

245. Melicent Jarvis. *River Sketch, Concord, Mass.
Artist.

246. Mrs. J. Lewis Stackpole. Rocks at Low Tide.
Mr. J. L. Stackpole.

247. Wm. G. Preston. The Old Brick Kiln, Beverly Farms.
Artist.

248. Wm. G. Preston. Sconset House.
Artist.

249. Frances F. Johnson. *Phlox.
Artist.

250. S. R. Burleigh. *Pumping Mill, Holland.
Artist.

251. S. R. Burleigh. *After the Shower.
Artist.

252. Maxime Lananne. Jouvy le Pont.
Mr. Charles C. Perkins.

253. Samuel L. Gerry. *Charcoal. Cattle in Repose.
Artist.

254. Horace Bonham. *Rural Art.
Artist.

255. Edw. R. Kingsbury. Portrait of a Child.
Mrs. J. G. Blake.

256. Wm. Sartain. *Etching. A Quiet Moment.
Artist.

257. Miss L. B. Humphrey.
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Artist.

258. Miss Martha C. Gerry. *Charcoal Drawing.
Artist.

259. Miss L. B. Humphrey. Daughter of Eve.
Artist.

260. Chas. A. Walker. Etching. "When Age Steals On."
Artist.

261. F. E. Wright. *Crayon Drawing.
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262. Robert W. Vonnoh. Study of Head.
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263. John E. McAllister. *Memory Sketch, West Newbury.
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264. E. G. Champney. View on Cape Neddick River, York, Me.
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265. Wm. Mark Fisher. Study of Apple Tree.
Mr. W. L. Metcalf.

266. Horace Bonham. *Scissors Grinder.
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267. Chas. L. Fox. *On the Tomoka, Florida.
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268. Charles F. Pierce. *Interior with Sheep. Charcoal.
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269. Hobart Linton. Portrait of Child.
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270. Miss Helen M. Knowlton. *Head. Charcoal.
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271. Robert W. Vonnoh.
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272. Edw. R. Kingsbury. *Landscape. Charcoal.
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273. W. B. Closson.
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274. Miss H. Frances Osborne. *Etching. The Musicians.
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275. Miss H. Frances Osborne. *Frame of Etchings.
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276. H. R. Burdick. Head.
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277. W. B. Closson. Wood Engraving. Colonial Governor.
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278. S. P. R. Triscott. *Bishop Rock, Grand Menan.
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279. H. R. Burdick. Portrait.
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280. Robert W. Vonnoh. Study of Head.
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281. E. G. Champney. Interior of Church.

282. Samuel L. Gerry. *Seashore.
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283. Charles A. Barry. Crayon Head. Child.
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284. Miss Carie Frazar. Portrait. Bas-relief.
Miss Grace Atwood.

285. A. C. Patten. Portrait Bust.
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286. Edw. R. Smith. Sketch of Figure, in wax.
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287. Edw. R. Smith. Horses Heads, in relief.
Artist.

288. Edw. R. Smith. Portrait, in relief.
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289. Edw. R. Smith. Sketch, in Wax.
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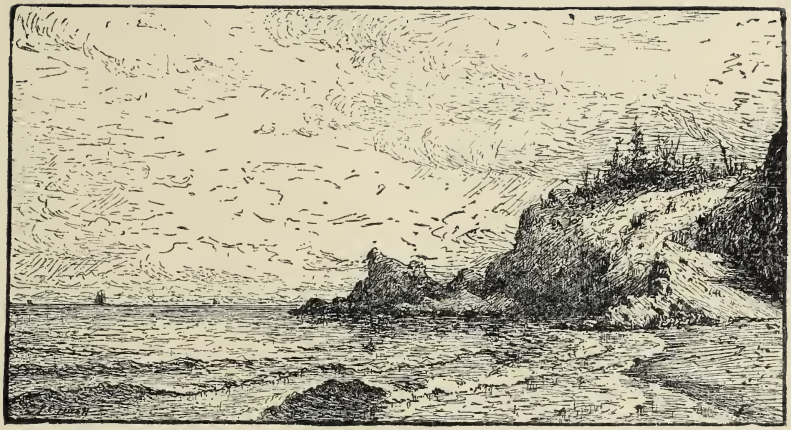

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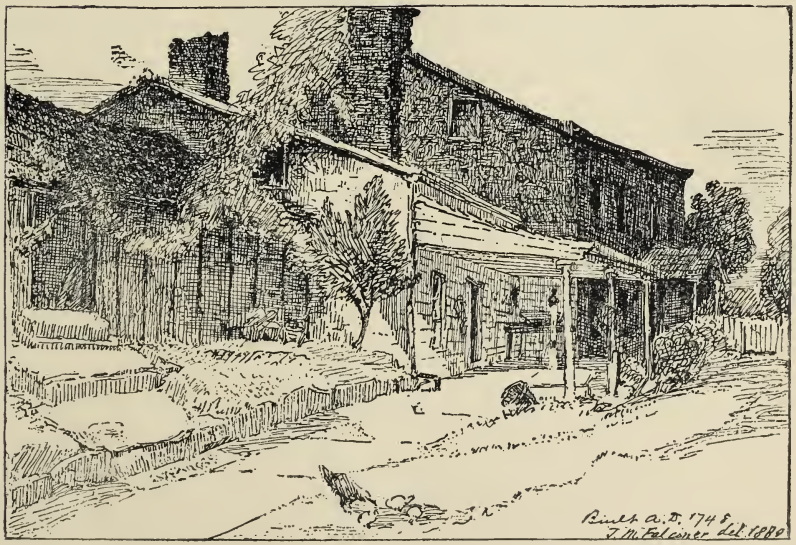

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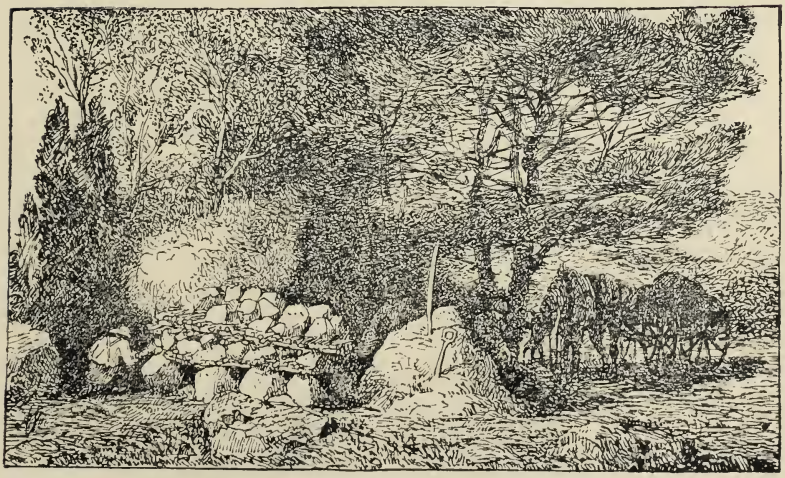

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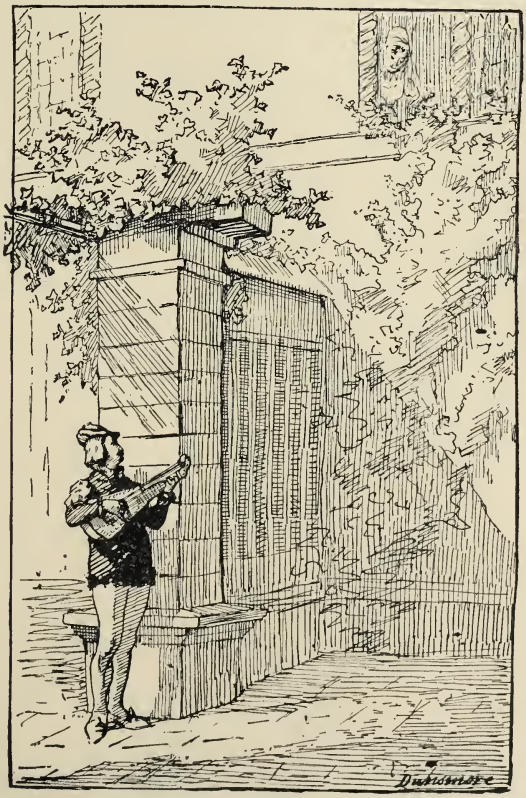

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225. Miss Mary E. Joslyn. A Young Naturalist.
For Sale.

226. Mrs. E. T. Fisher. Chestnuts in August.
Price, 45.00.

227. B. Baker. English Stile.
Price, 60.00.

228. Mrs. E. T. Fisher. Clover and Daisies.
Price, 45.00.

229. George H. Smillie. Sketch from Nature.
Price, 50.00.

230. A. H. Wyant. A Forenoon Effect.
Price, 200.00.

231. William C. Fitler. In the Park.
Price, 25.00.

232. George M. Clark. Le Sabotier, Douarmenez, France.
Price, 200.00,

233. Percival De Luce. A Ceramic Decorator.
Price, 125.00.

234. Emma E. Lampert. Roses.
Price, 45.00.

235. J. Ambrose Prichard. Landscape.
Price, 65.00.

236. George W. Maynard. At Marblehead.
Price, 45.00.

237. Wm. H. Lippincott. Little Mischief.
Price, 50.00.

238. Sir Randal Roberts. Study at Cohasset.
Price, 15.00.

101.—TWILIGHT, NOVEMBER.—J. J. ENNEKING.

BOSTON PUBLIC LIBRARY

239. JOHN J. ENNEKING. A Cloudy Day. Boston Harbor.
Price, 40.00.

240. W. S. MACY. Early Summer.
Price, 75.00.

241. S. R. BURLEIGH. In May.
Price, 35.00.

242. C. KRULL. Ward's Pond, Fryburgh, Me.
Price, 35.00,

243. H. WINTHROP PEIRCE.
Dowsabel, Gone Forth to Gather May.
Price, 40.00.

244. KRUSEMAN VAN ELTEN. Mountain Road.
Price, 80.00.

245. HENRY MUHRMAN. Studio Corner.
Price, 45.00.

246. H. BOLTON JONES. Evening.
Price, 75.00.

247. A. A. ANDERSON. Psyche.
Price, 200.00.

248. WM. C. BAUER. Autumn.
Price, 100.00.

249. AGNES D. ABBATT. Heralds of Spring.
Price, 150.00.

250. THOMAS MORAN. Sunset. A Feudal Stronghold.
Price, 100,00.

251. R. M. SHURTLEFF. A Morning Draught.
Price, 100.00.

252. JAMES D. SMILLIE. Rear of Pier No. 1, Portland, Me.
Price, 150.00.

253. J. M. FALCONER. Old Mill at Canajoharie, N. Y.
Price, 75.00.

254. C. S. REINHART. On the Seine, near Paris.
Price, 150.00.

255. SAUNIER, Paris. Forest of Fontainebleau.
Ernest Longfellow.

256. PERCY MORAN. Geralda.
Price, 150.00.

257. C. KNULL. Woods in June. Fryburgh, Me.
Price, 35.00.

258. E. LEON DURAND. The Hidden Treasure.
Price, 100.00.

259. D. M. BUNKER. Summer.
Price, 50.00.

260. WM. H. LIPPINCOTT. A Happy Family.
Price, 75.00.

261. W. H. Shelton. By the Weighs.
Price, 40.00.

262. Thomas Moran.
Near the Grand Cañon of the Colorado, Northern Arizona.
Price, 75.00.

263. Alfred Kappes. Exotics.
Price, 60.00.

264. Mrs. Ernest Longfellow. Views on the Nile.
Artist.

265. Frank C. Jones. A Lesson in Housekeeping.
Price, 75.00.

266. George M. Clark. Court at Ecouen, France.
Price, 60.00.

267. J. Tuzo. Summer's Last Gifts.
Price, 50.00.

268. Charles Volkmar. The Intruder.
Price, 100.00.

269. Julian Davidson. French Coaster.
Price, 50.00.

270. Leon Moran. Strawberry Picking.
Price, 75.00.

271. George M. Clark. Old Houses. France.
Price, 100.00.

272. Henry Hitchings. Winter Moonrise.
Price, 75.00.

273. Mrs. M. W. Howard. Gladiolas.
Artist.

274. William Walton. Smoke. A Decoration.
Price, 50.00.

275. H. Winthrop Peirce. The Plaster Worker.
Price, 15.00.

276. Mrs. Ernest Longfellow. Street in Grenada, Spain.
Artist.

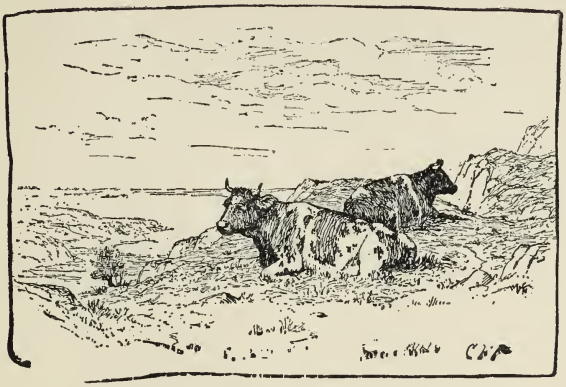
277. L. Trouvelot. New England Butterflies.
Samuel H. Scudder.

NORTH ROOM.

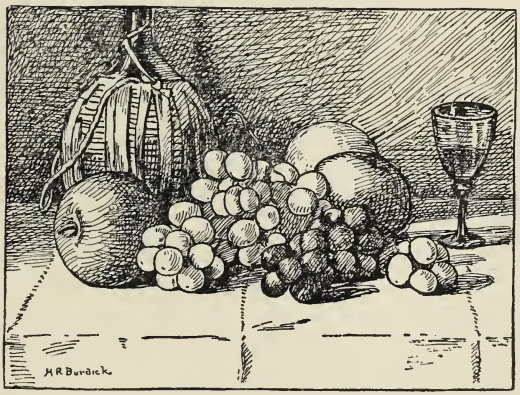
278. Henry Woodward. The Pasture.
Price, 75.00.

279. Joseph Brammer. Snow Balls.
Artist.

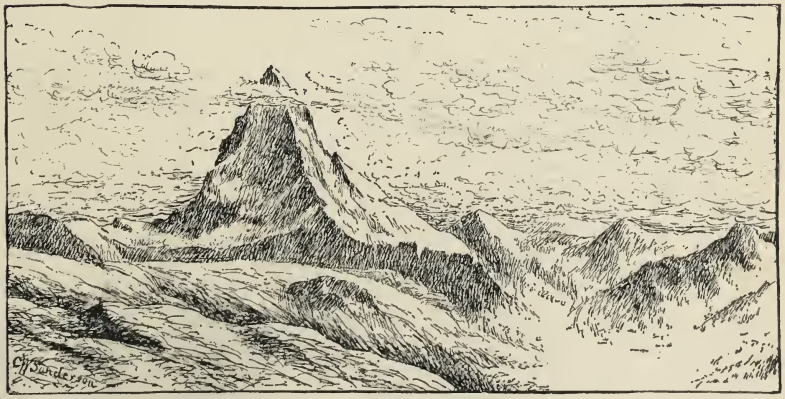
280. J. S. Schell. Tyrolese Village Street.
Price, 40.00.



71.—REPOSE.—C. F. PIERCE.



82.—FRUIT COMPOSITION.—H. R. BURDICK.



89.—THE MATTERHORN FROM THE RIFFLEBERG.—C. W. SANDERSON.

BOSTON PUBLIC LIBRARY

281. Ed. W. Hamilton. Brown Study.
Artist.
282. S. G. McCutcheon. Mountain Pasture.
Price, 30.00.
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Price, 35.00.
284. Miss Mary E. Joslyn. The Monk.
Miss M. S. McFarland.
285. Philip. B. Hahs. Pennsylvania Landscape.
Price, 60.00.
286. Henry Van Ingen. Holland.
Price, 50.00.
287. H. Winthrop Pierce. Autumn Twilight, Longwood.
Price, 15.00.
288. Henry Woodward. Summer Afternoon.
Price, 50.00.
289. H. Peabody Flagg.
Sketch at North-East Harbor, Mt. Desert.
Price, 25.00.
290. Kruseman Van Elten. Sketch from Nature.
Price, 80.00.
291. Alfred Kappes. Scraping Acquaintance.
Price, 75.00.
292. Miss Fanny W. Tewksbury. Chrysanthemums.
Price, 30.00.
293. J. R. Buckingham. Lovers' Gate.
Price, 125.00.
294. W. G. Beaman. Winter. Westminster, Mass.
Price, 20.00.
295. J. Tuzo. Ready for Picking.
Price, 100.00.
296. E. Whitlock McDowell. Spring.
Price, 20.00.
297. J. R. Buckingham. River Roads.
Price, 80.00.
298. Miss Helen Corson. A Study.
Price, 40.00.
299. H. Peabody Flagg.
Early Morn. South-west Harbor, Mt. Desert.
Price, 30.00.
300. J. B. Hudson. The Shore Road in Spring.
Price, 50.00.
301. Mrs. E. M. Scott. Gladioli.
Price, 40.00.

302. Miss Susan Hale. Peter's Rock, North Carolina.
Artist.

303. J. E. Baker. Emblem of Royalty.
Price, 50.00.

304. Miss E. W. Jones. Study, in pastel.
Price, 18.00.

305. Miss Mary F. Peck. Fruit and Flowers.
Price, 40.00.

306. Miss Ellen Robbins.
Private Avenue, Schooner Head, Mt. Desert.
Price, 50.00.

307. Mrs. M McA. Tuttle. Study of Birches.
Price, 25.00.

308. Margaret J. McDonald. Dog's Head.
Price, 15.00.

309. Mrs. Lucia S. Bliss. Lilacs.
Price, 50.00.

310. John Stokes. The Tramp's Last Penny.
Price, 50.00.

311. Mrs. Lucia S. Bliss. Passion Flowers.
Price, 50.00.

312. Miss May Barker. American Rabbits.
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BLACK AND WHITE.

313. Fred. T. Vance. Resting.
Price, 20.00.

314. B. F. Nutting. The Lake.
Price, 20.00.

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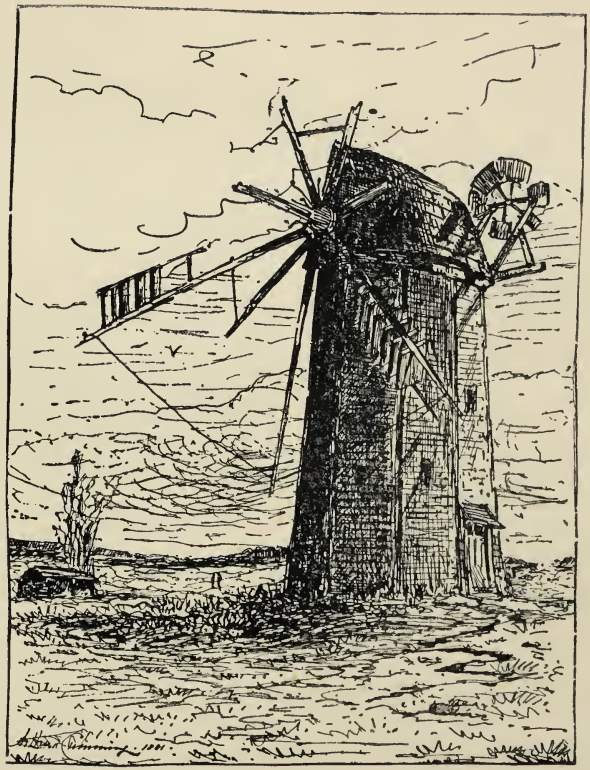
Price, 30.00.

316. Wilhelm Leibl. Portrait. Study.
Mr. S. R. Koehler.

317. Miss L. B. Humphrey. My Neighbor's Garden.
Price, 20.00.

81.—EVENING.—Thomas Juglaris.



90—OLD MILL, WEST FALMOUTH.—Arthur Cumming.

BOSTON PUBLIC LIBRARY

318. J. Henry Blake.
Fossil Beetles and Butterfly from Colorado.
Mr. S. H. Scudder.

319. G. Kruell.
Wood Engraving, after drawing by Mrs. Foote.
James R. Osgood & Co.

320. Stephen Parrish. Lewisburg on the Schroon.
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Artist.

323. W. F. Halsall. T. Wharf, Boston Harbor.
Artist.

324. W. F. Halsall. Schooners Becalmed off Fort Warren.
Artist.

325. William Walton. Symphony in two Movements.
Price, 30.00.

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Price, 30.00.

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Artist.

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Price. 10.00.

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Price, 5.00.

331. Edwin G. Champney. Summer Afternoon. York, Me.
Price, 12.00.

332. W. F. Halsall. Boston, from East Boston.
Artist.

333. W. F. Halsall. Bug Light, Boston Harbor.
Artist.

334. F. H. Collins. Snow Scene.
For Sale.

335. Ida Bothe. Crayon Study.
Mrs. Ida G. Candler.

336. George J. Andrew. Frame of Wood Engravings.
Artist.

337. Wilhelm Leibl. Portrait of the Artist's Mother.
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338. RAJON. Etching after Bonnat. Mystery of Retroussage Printing.
Mr. J. H. Daniels.

339. R. W. VONNOH. Figures and Landscapes.
For Sale.

340. HENRY HITCHINGS. A Quiet Nook.
Price, 50.00.

341. C. H. TURNER. Head of Dog.
E. W. Howe.

342. S. R. MACKNIGHT. Au Revoir.
Price, 25.00.

343. S. R. MACKNIGHT. The Third Age.
"And the lover; sighing like furnace, with a woeful ballad made to his mistress' eyebrows."
Price, 40.00.

344. E. M. RICHARDS. A Lowland Marsh.
Price, 40.00.

345. WM. UNGER.
Frank Duveneck, etching after Wm. M. Chase.
Price, 3.00.

346. GEORGE VON HOESSLIN. The Drummer.
Charles G. Wood.

347. H. H. ROBINSON. Otter Cliff, Mt. Desert.
Price, 10.00.

348. CHARLES F. PIERCE. In the Orchard.
For Sale.

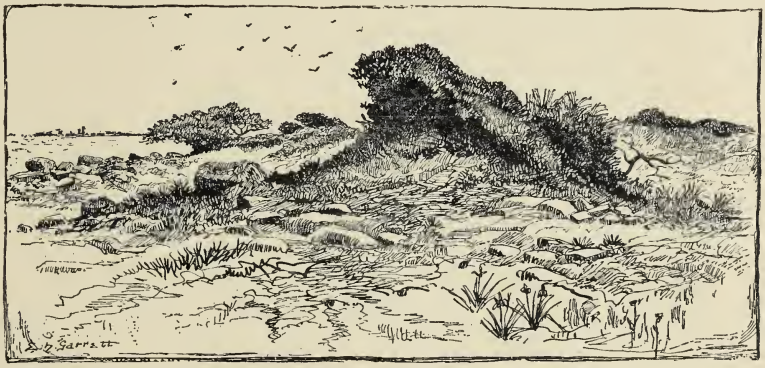
349. G. KRUELL.
Wood Engraving, after drawing by Mrs. Foote.
James R. Osgood & Co.

349A. THOMAS LEAMING.
The Horizon of the Poor. Copyrighted, 1881.
Price, 5.00.

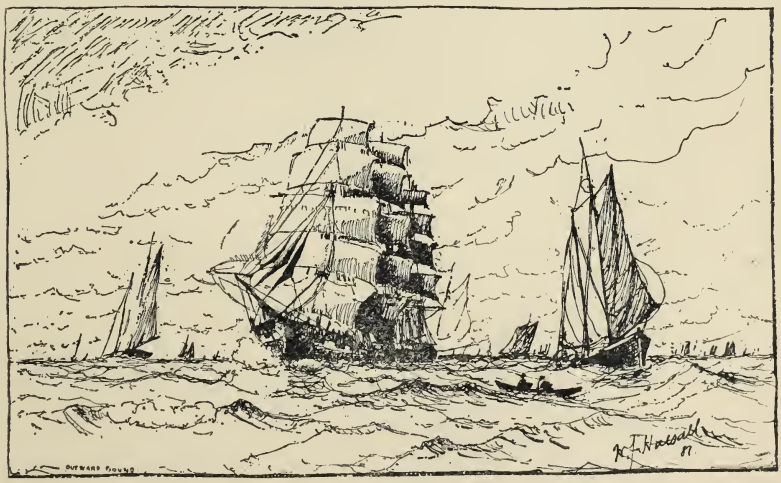
350. J. M. FALCONER.
The Cottage Window, after G. H. Boughton.
Price, 11.00.

351. MISS J. L. CORNE. The Reader, after Meissonnier.
Artist.

352. JOHN W. DUNSMORE. Group of Drawings.
For Sale.



120.—DUNES SQUIBROCKET BEACH.—E. H. GARRETT.



130.—RUNNING FREE.—W. F. HALSALL.

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353. WILLIAM WALTON. St. Catherine.
Price, 50.00.

354. CALVIN RAE SMITH, Court Jester.
Price, 8.00.

355. JOHN. W. DUNSMORE. Contemplation.. Pen Drawing.
For Sale.

356. G. KRUELL. Portrait of Shirlaw. From a Photograph.
American Art Review.

357. G. KRUELL. Portrait of Booth. From a Photograph.
Harper Brothers.

358. JOHN W. MANSFIELD. Study of a Cat's Head.
For Sale.

359. CHARLES M. CARTER. Boy's Head.
Artist.

360. J. A. MCDOUGALL. Afternoon.
Price, 50.00.

361. M. DEFOREST BOLMAR. A November Day.
Price, 25.00.

362. BENJ. CHAMPNEY. Evening.
Price, 35.00.

363. F. M. GREGORY. Water Carrier.
Price, 15.00.

364. MISS SARAH E. SMITH. Sketch of Head.
Price, 15.00.

365. MISS MAY HAYWARD. Calla Lilies.
Artist,

366. W. L. TAYLOR. A Canadian Hotel.
Price, 20.00.

367. C. H. TURNER. Court Jester. Etched after W. M. Chase.
Artist.

368. A. C. FENETY. Etching.
For Sale.

369. EDWARD H. GARRETT. Path to the Lighthouse, Gay Head.
Price, 15.00.

370. CYRUS COBB. Thomas Carlyle.
Price, 5.00.

371. CLARK OLIVER. Coast Scene.
Price, 25.00.

372. CHARLES H. MILLER. Sunset. Pen Drawing.
Price, 100.00.

373. W. F. Halsall. Evening.
Price, 40.00.

374. Miss Lucy Ellis. Charcoal Head.
Artist.

375. W. T. Brundage. Early Morning.
Price, 30.00.

376. Miss Sarah E. Smith. Oaks at Old Farm.
Price, 20.00.

377. R. W. Vonnoh. Study Head.
For Sale.

378. Mrs. M. Nimmo Moran. Twilight.
Mr. S. R. Koehler.

379. Horace G. Hewes. Twilight.
Price, 20.00.

380. F. G. Attwood. April Afternoon. Jamaica Plain.
Price, 12.00.

381. Stephen Parrish. The Upper Delaware.
Price, 8.00.

382. George W. Maynard. The Potter.
Price, 25.00.

383. H. Hamilton. Cedars at New Windsor.
Price, 25.00.

384. Charles M. Carter. Portrait of Miss H.
Artist.

385. Henry Sandham. Portrait of J. C. Campbell.
Artist.

386. Kruseman Van Elten. The Coming Storm.
Price, 200.00.

387. Horace G. Hewes. Portland Head.
Price, 35.00.

388. Stephen Parrish. The Shepherd's Christmas Eve.
Price, 12.00.

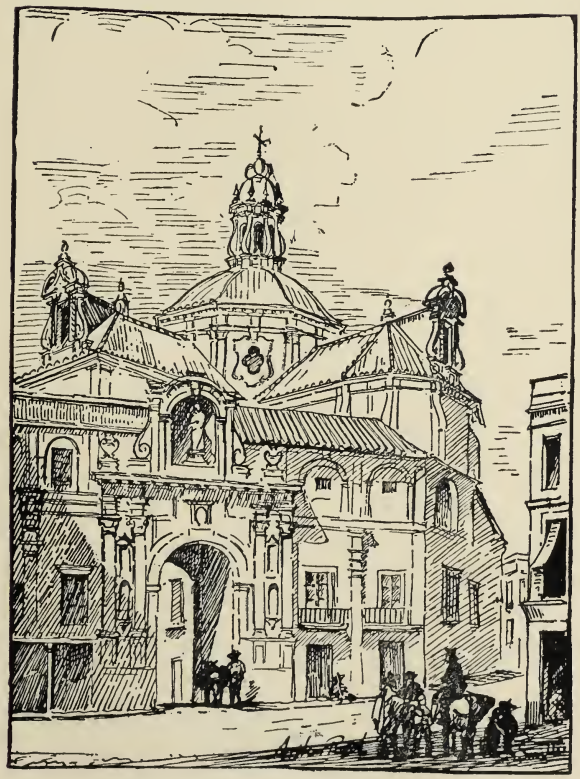
389. Edward H. Garrett. Near Mattakeeset.
Price, 6.00.

390. Philip B. Hahs. A Flirtation.
Price, 100.00.

391. Charles A. Walker. Twilight.
Price, 25.00.

392. J. Francis Murphy. Autumn.
Price, 45.00.

30.—AMALIE.—JOHN SELINGER.



48.—SAN PABLO, SEVILLE.—ARTHUR ROTCH.

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393. ROBERT W. VONNOH. Ideal Head.
For Sale.

394. SAMUEL L. GERRY. French Peasant.
Price, 35.00.

395. R. W. VONNOH. Cloudy Day. Pemigewasset Valley.
For Sale.

396. MISS SARAH E. C. OLIVER.
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Price, 25.00.

397. A. C. FENETY. Ideal Heads.
Price, 150.00.

398. GEORGE SNELL.
Tombs of the Count of Castel Barco, Verona.
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399. HENRY FARRER. Sunset. Gowanus Bay. Am. Art Review.
Price, 5.00.

400. MRS. M. NIMMO MORAN. Solitude. Am. Art Review.
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401. F. M. GREGORY. Going to School.
Price, 75.00.

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Artist.

403. CHARLES H. MILLER. A Stormy Day. Pen Drawing.
Price, 100.00.

404. C. H. TURNER. Head.
Artist.

405. MISS M. E. CARTER. Study of Blackberries. From cast.
Price, 50.00.

406. MISS F. B. TOWNSEND. Head of a Young Bull.
For Sale.

407. W. T. BRUNDAGE. Afternoon.
Price, 30.00.

408. GEORGE SNELL. On the Thames, near Streatly.
Artist.

409. J. C. NICOLL. Sunset Coast of Florida.
Price, 75.00.

410. H. R. BURDICK. By the Seaside.
Price, 25.00.

411. MISS SARAH E. SMITH.
Old Mill Creek at Wilmington, N. C.
Artist.

412. W. L. Taylor.
"Where heaves the turf in many a mould'ring heap."
Price, 25.00.

413. Bastien Le Page. Etching.
Alden Weir.

414. Edwin G. Champney. A Mullein.
Price, 10.00.

415. Miss J. L. Corne. The Head of a Peasant.
Artist.

416. B. F. Nutting. New Moon and Evening Star.
Price, 20.00.

417. Darius Cobb. Foster Street, on which was Paul Revere's Bell Foundry.
Price, 5.00.

418. Horace G. Hewes. On the Cape Elizabeth Shore.
Mrs. Philip H. Brown.

419. E. Matlack. Winter.
Price, 8.00.

420. Sarah J. Deshorn. Alewife Cove, New London, Conn.
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Price, 15.00.

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425. G. Stuart Newton, 1831. Samuel Rogers.

426. G. Stuart Newton, when a student in the Academy, 1817.
Henry Fuseli, R. A.

427. Edwin G. Champney.
On the Cocheco River, near Dover, N. H.
Price, 15.00.

428. E. Matlack. Summer.
Price, 8.00.

429. W. L. Taylor. After the Battle.
Price, 35.00.

430. G. W. Edwards. Afternoon off Appledore.
Price, 50.00.

110.—VENTURESOME.—S. L. GERRY.

40.—OCTOBER DAY.—H. CHASE.

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431. FRANK FOWLER. Once too Often.

432. JULIAN DAVIDSON. Oyster Dredging on the Tappan Lee.
Price, 40.00.

433. FRANK FOWLER. A Faun.
Price, 80.00.

434. M. B. O. FOWLER. Ideal Head.
Price, 45.00.

435. J. M. FALCONER. The Roc's Egg, after E. Vedder.
Price, 11.00.

436. F. H. COLLINS. Sunset Effect.
Price, 15.00.

437. PHILIP B. HAHS. Twilight.
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438. M. DE FOREST BOLMAR. Autumn.
Price, 20.00.

439. W. J. DANA. Frame of Wood Engravings.
Artist.

440. G. H. MCCORD.
Washington's Headquarters at Sparta, N. Y.
Price, 30.00.

441. CHARLES H. MILLER. John Howard Payne's Birthplace.
Price, 20.00.

442. F. JUENGLING.
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Am. Art Review.
Price, 1.50.

443. FRANK W. BENSON. Frame of Etchings.
Price, 1.00 each.

444. EDWARD B. STEWART. At the Wharf.
Price, 8.00.

445. W. H. SHELTON. Charcoal Study.
Price, 25.00.

446. WILLARD L. METCALF. The Declining Year.
Price, 40.00.

447. GEO. T. ANDREW. Frame of Wood Engravings.
Artist.

448. MISS BLANCHE A. HAYTER. Portrait.
Price, 35.00.

449. C. AUSTIN DANFORTH. Just after Sunset. Milton.
Price, 25.00.

450. S. Emil Carlsen. Cartoon for a Painting.
Price, 175.00.

451. Stephen Parrish. Deserted Mill. Adirondacks.
Price, 8.00.

452. Edward B. Stewart. Ploughing.
Price, 8.00.

453. Stephen Parrish. Flooded Lands. Adirondacks.
Price, 8.00.

454. Edward H. Barnard. The Last Light.
Price, 12.00.

455. C. A. Walker.
By the River Bank. Etching, after A. H. Bicknell.
Price, 10.00.

456. E. M. Richards. Lobster Lane, Magnolia, Mass.
Price, 40.00.

457. Mrs. S. J. Tryon. River-side.
Price, 30.00.

458. A. C. Fenety. Etching.
For Sale.

459. John J. Enneking. Twilight. Milton.
Price, 25.00.

460. J. M. Falconer. In the Catskills, after T. Cole.
Price, 10.00.

461. John J. Enneking. Whittier's Birthplace at Twilight.
Price, 25.00.

462. Robert W. Vonnoh. Study Head.
For Sale.

463. Willard L. Metcalf. Study of Willow.
Price, 25.00.

464. Jno. A. Seaford. Washington Reminiscences.
Artist.

465. S. I. Smith. New England Butterflies.
Mr. S. H. Scudder.

466. F. H. Collins. Snow Scene.
Price, 15.00.

467. Miss Sarah M. Rogers. Study.
Artist.

468. James Crawford. Still Life.
Price, 40.00.

469. Edward H. Garrett. Waiting.
Price, 15.00.

470. THOMAS LEAMING.
"Probabilities: for the Lower Lake Region, easterly winds and rain."
Price, 5.00.

471. EDWARD B. STEWART. Late Home.
Price, 8.00.

472. EDWARD H. GARRETT. The Brickyards, Everett.
Price, 5.00.

473. EDWARD H. GARRETT. The Meadows.
Price, 20.00.

474. DESMOND FITZGERALD. Portrait.
Artist.

475. MISS MARY E. CARTER. Bust of "Venus de Milo."
Price, 50.00.

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Anderson, A. A., 247.
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Appleton, Mrs. D. S.,
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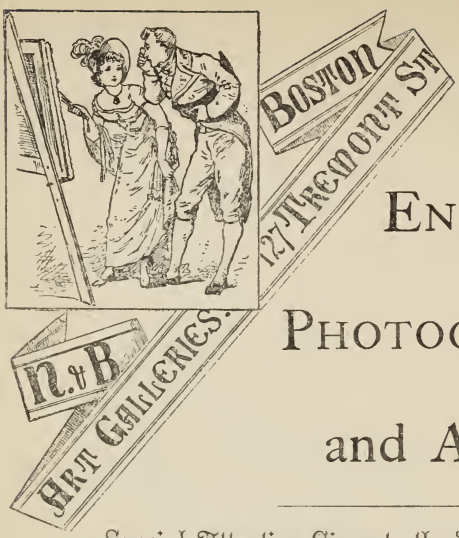

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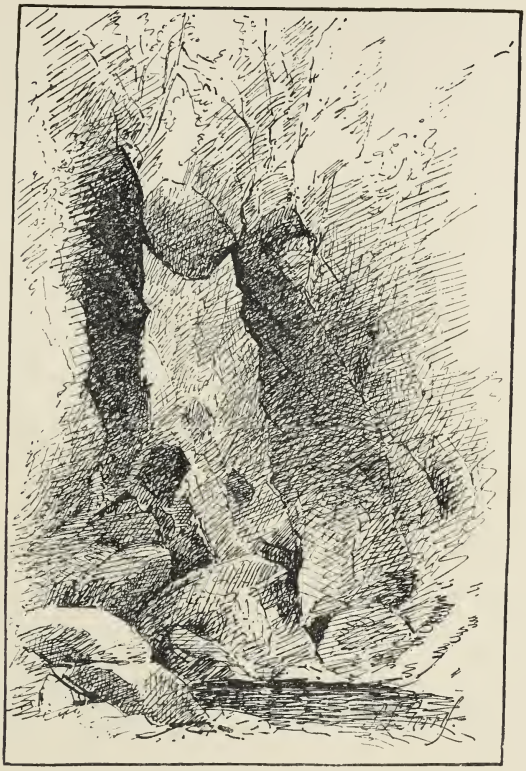

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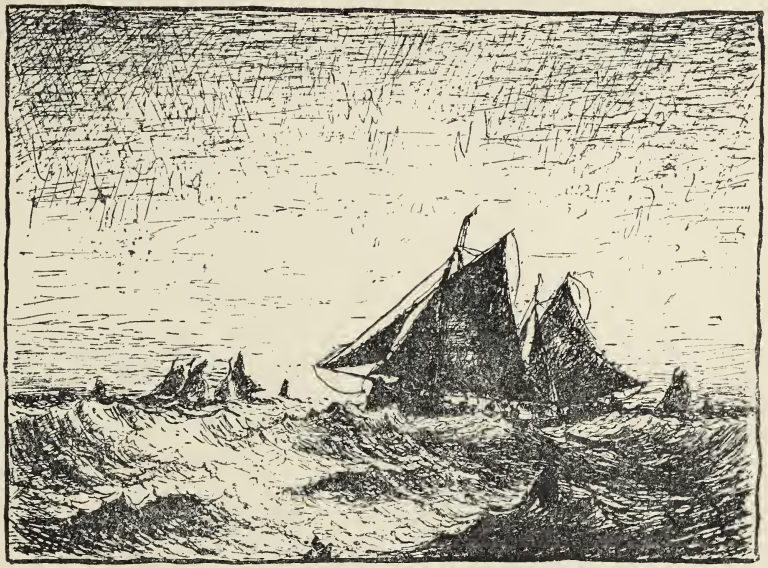

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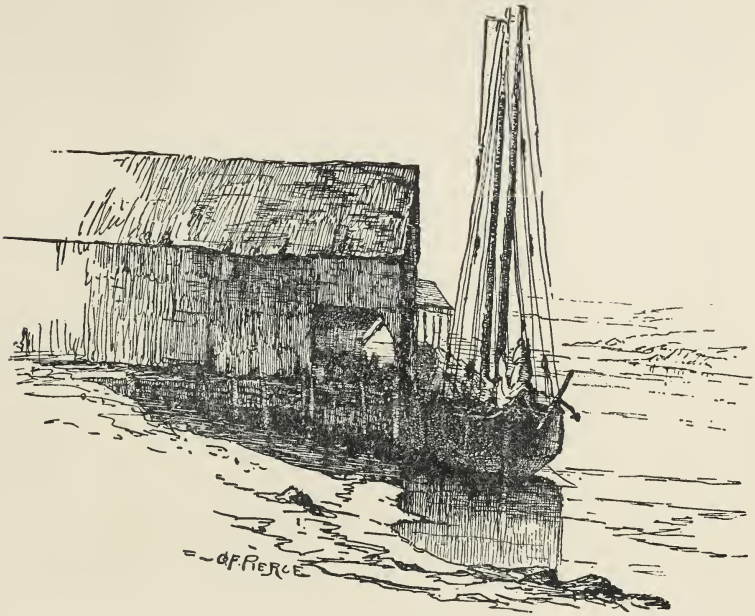

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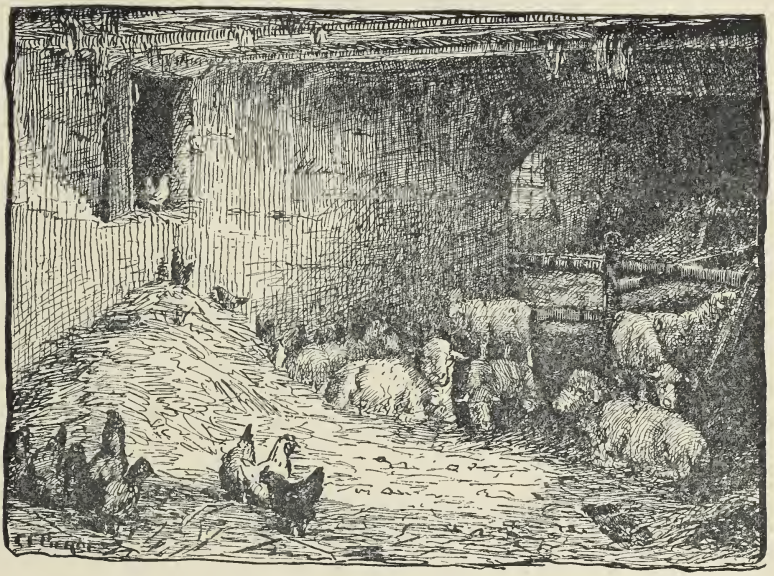

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And left him alone with his shame and sin.
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Tarred and Feathered and carried in a cart
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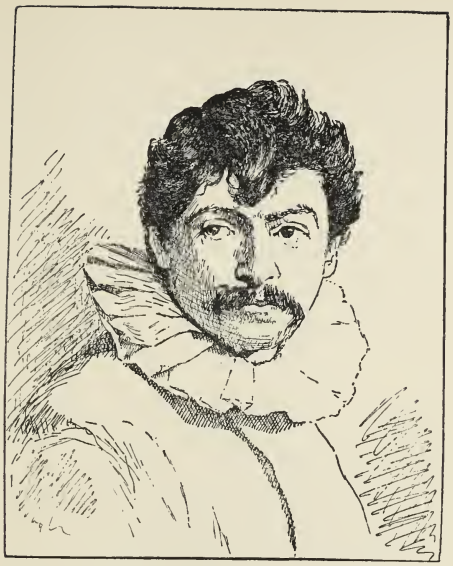

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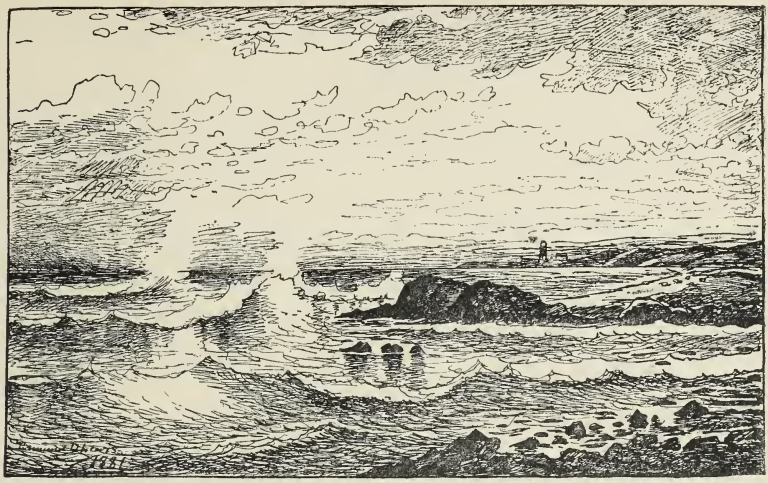

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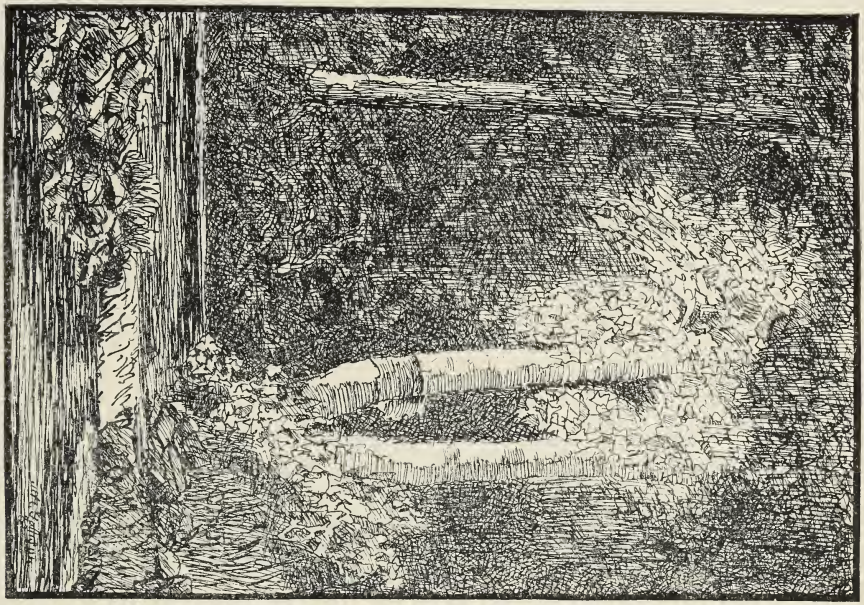

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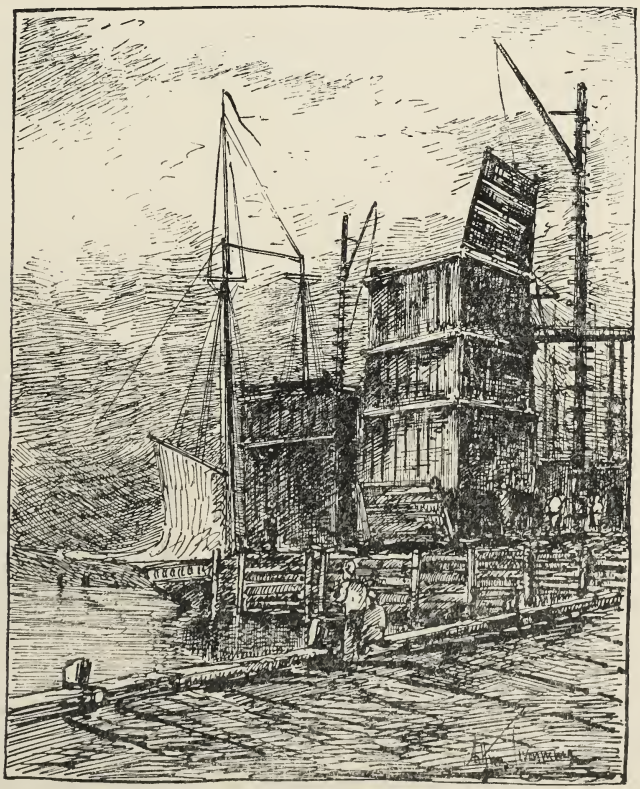

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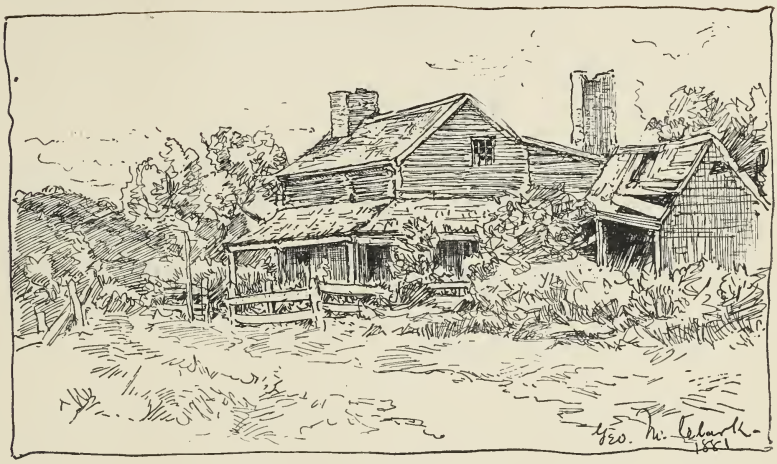

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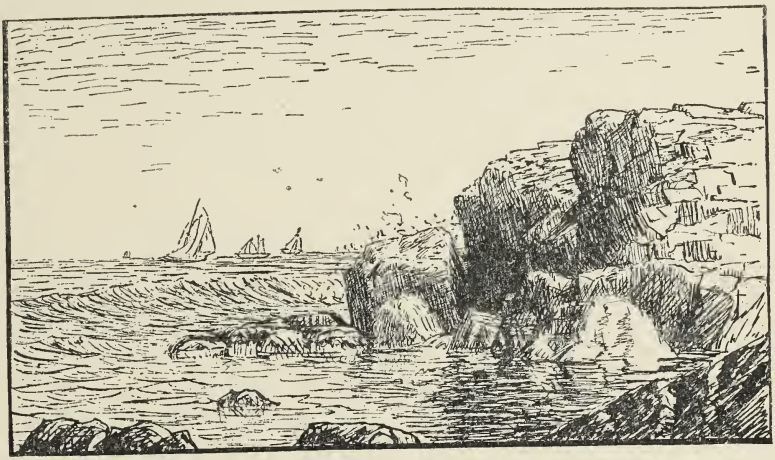

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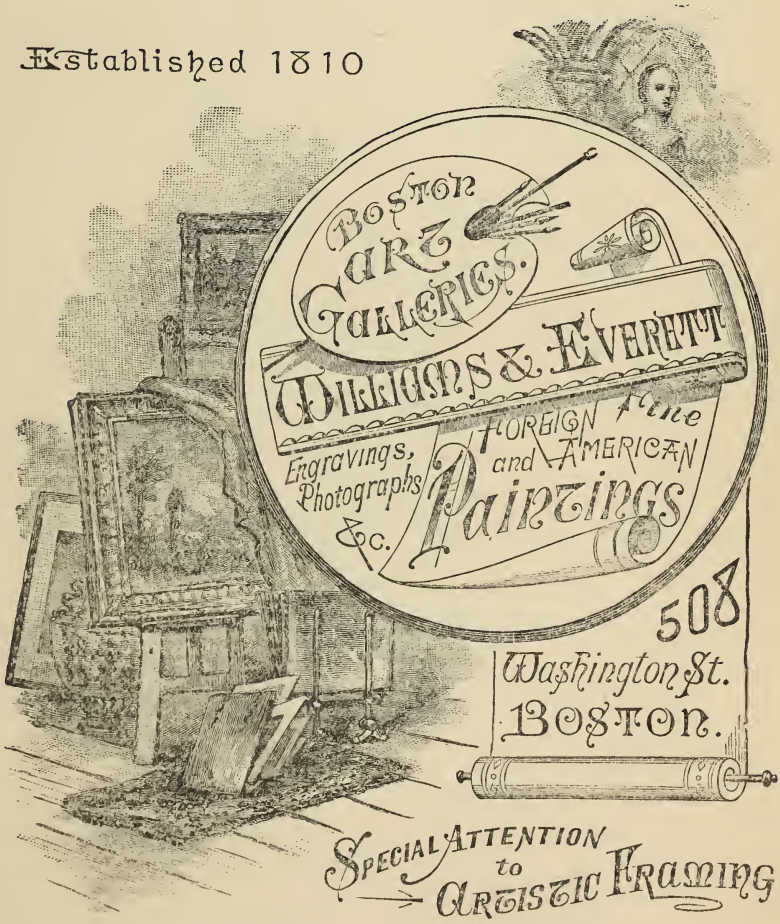
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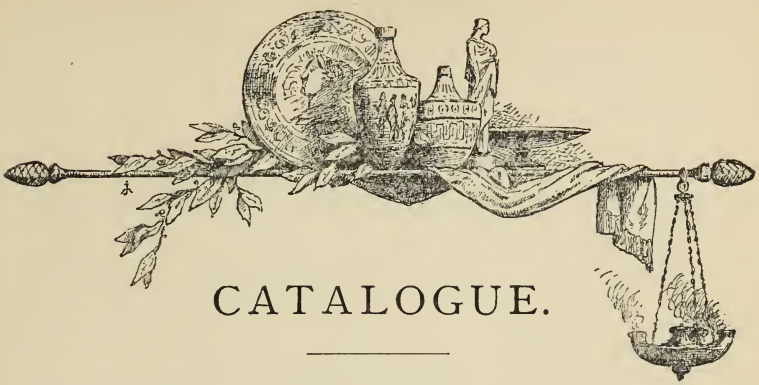

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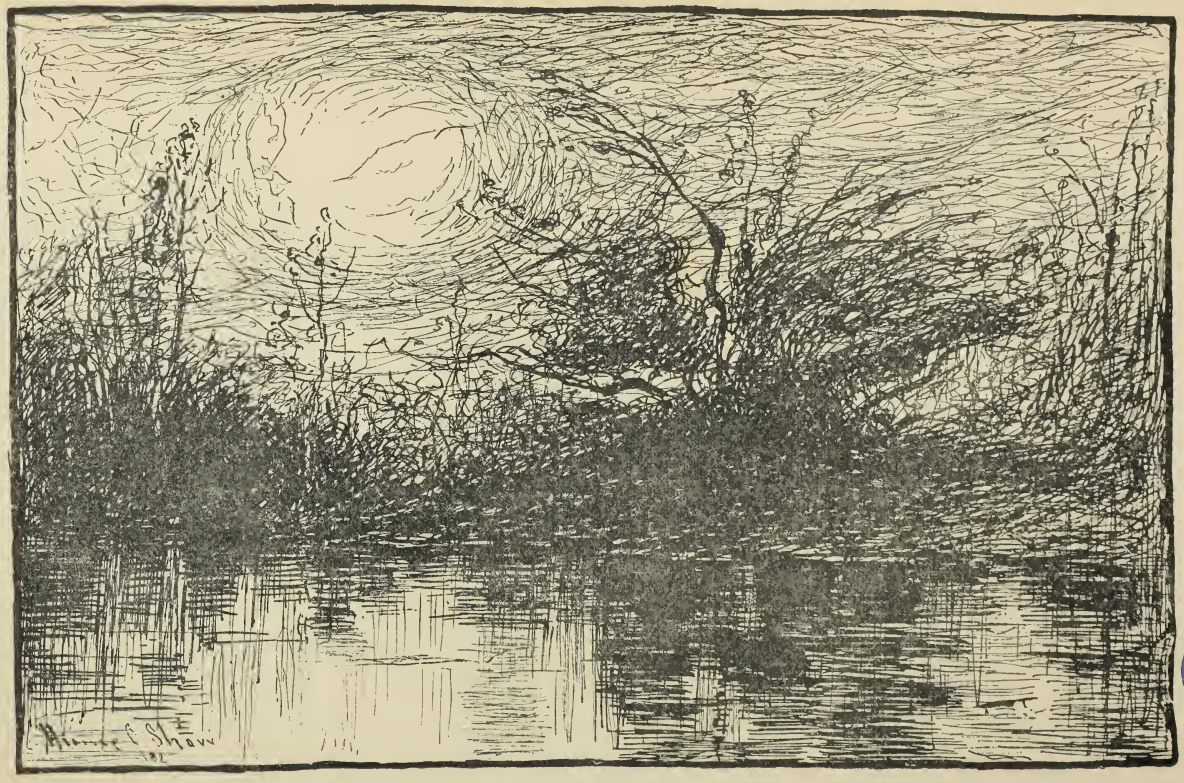

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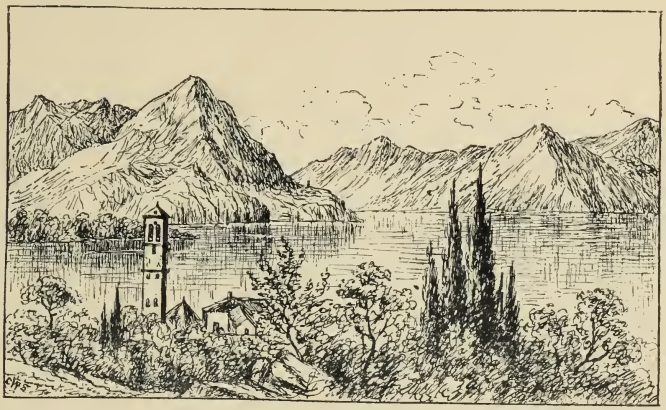
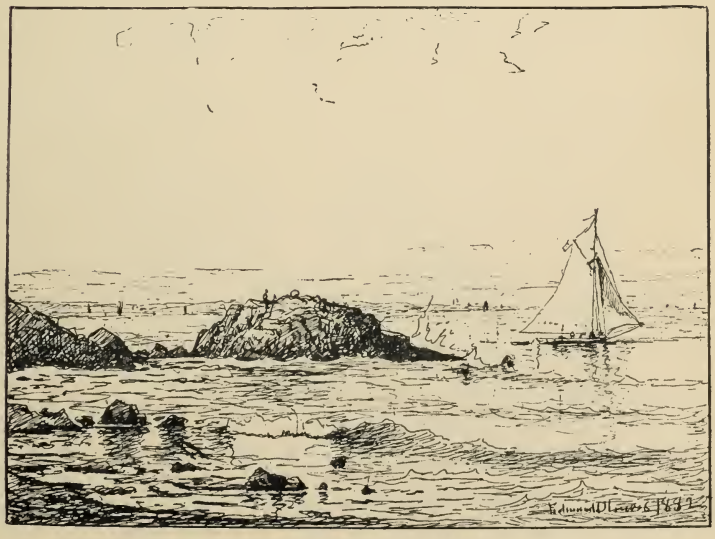


10.—LAKE LUGANO.—C. W. SANDERSON.



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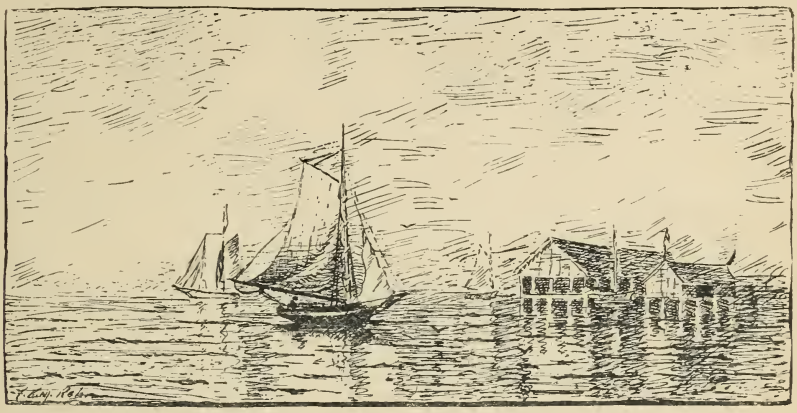

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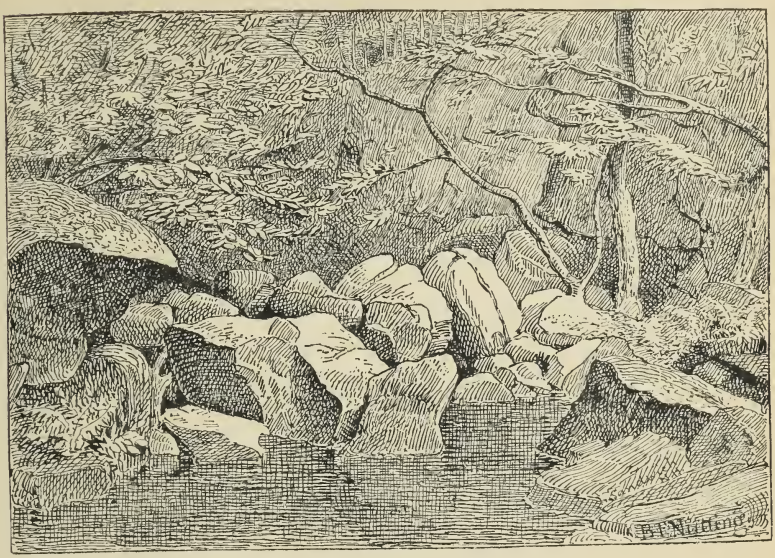

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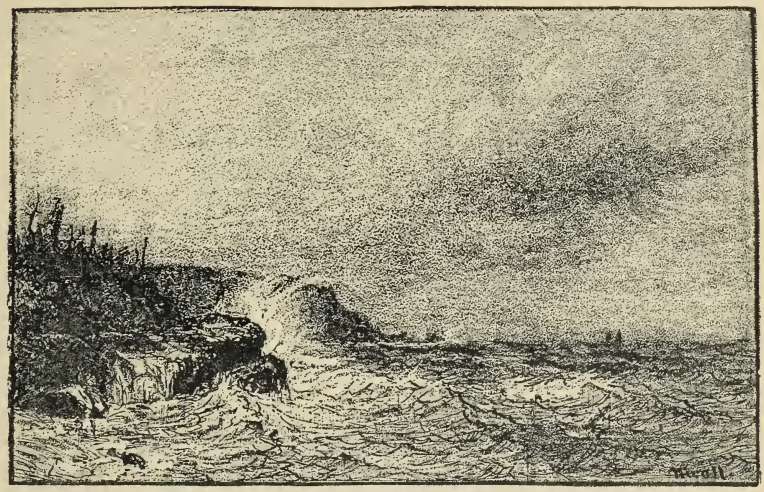

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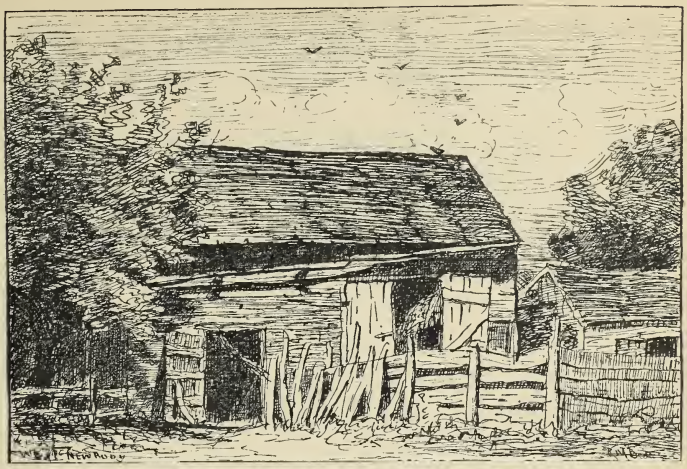

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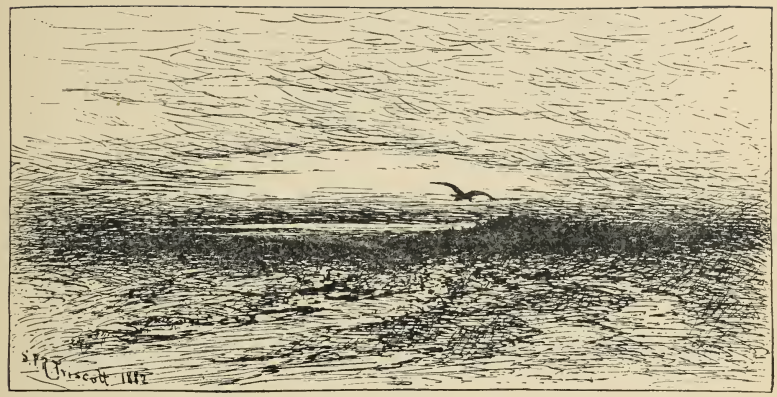

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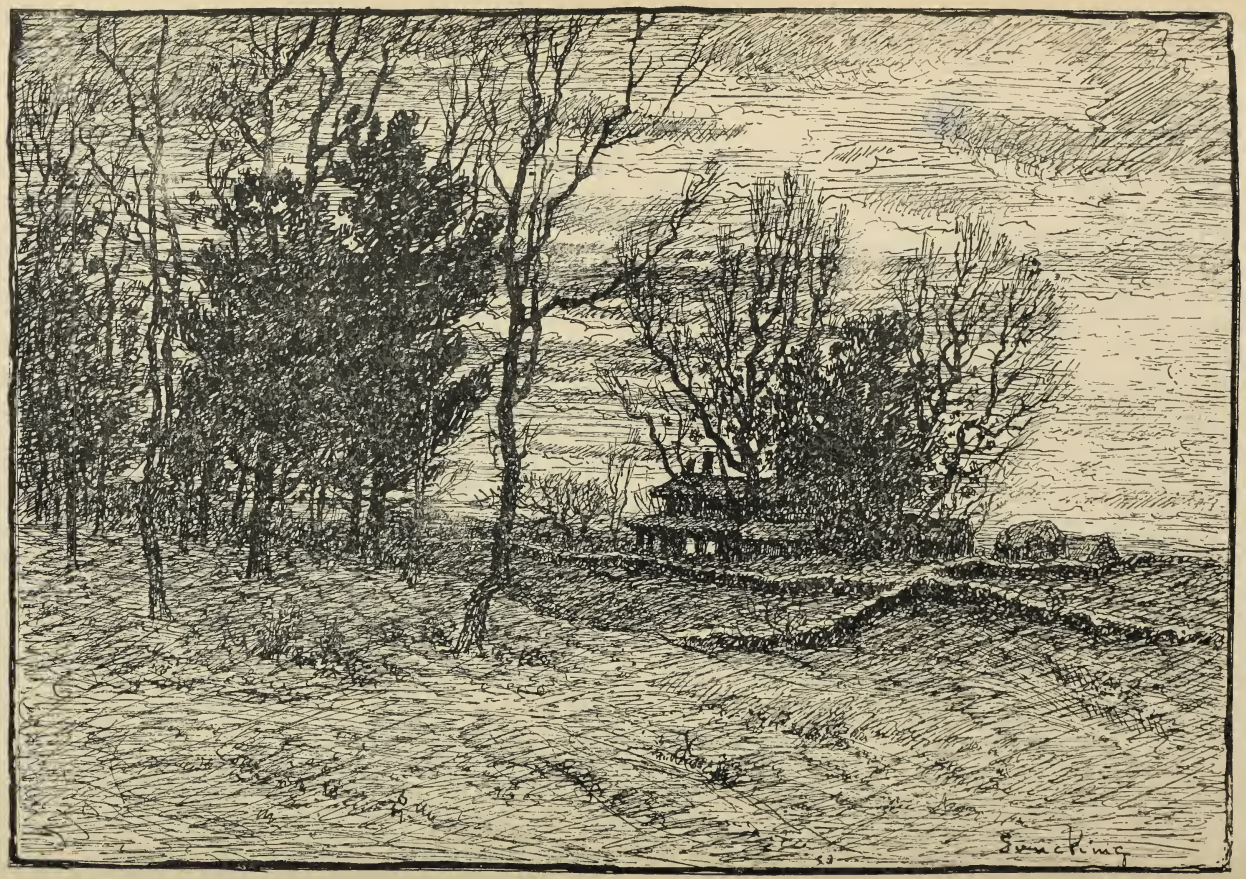

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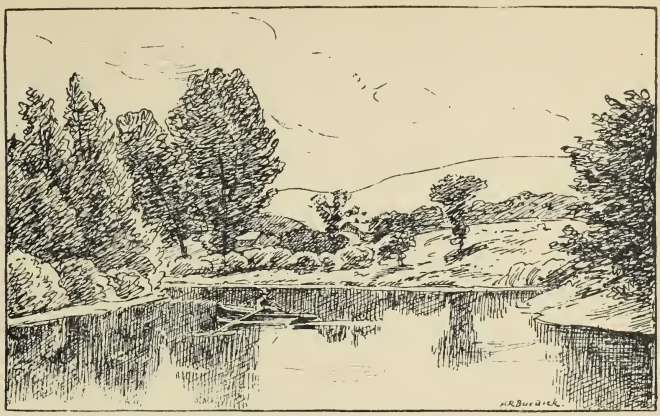

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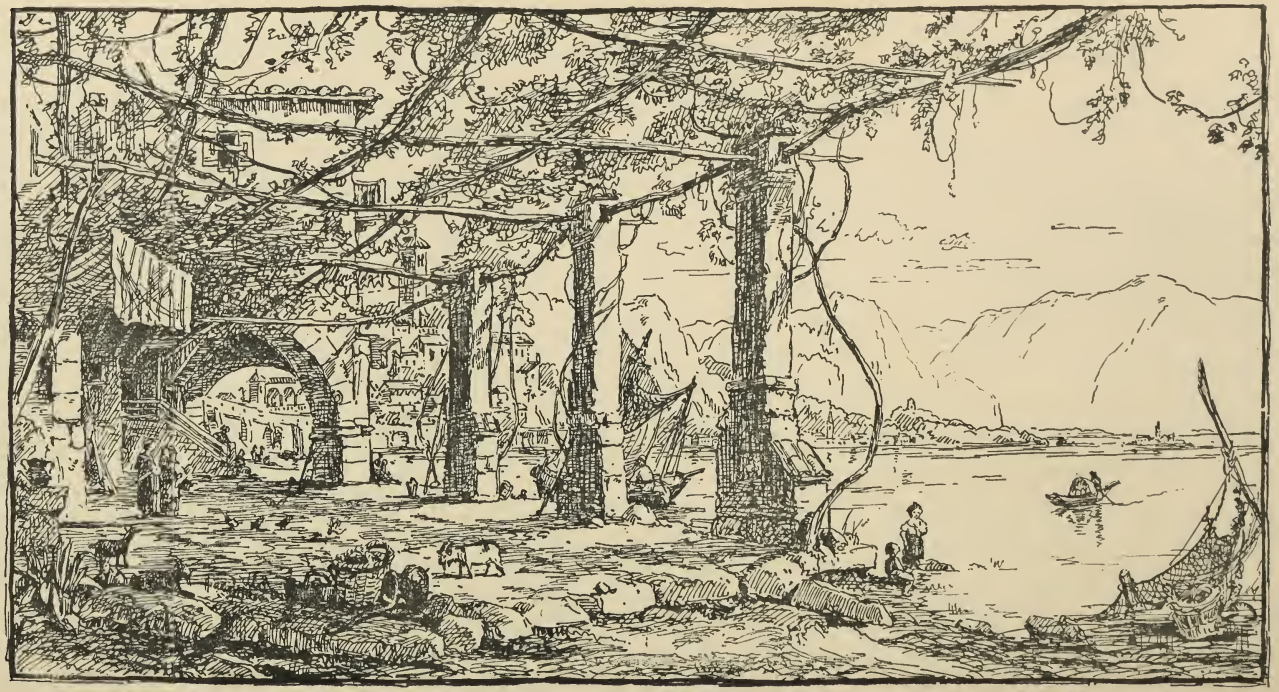

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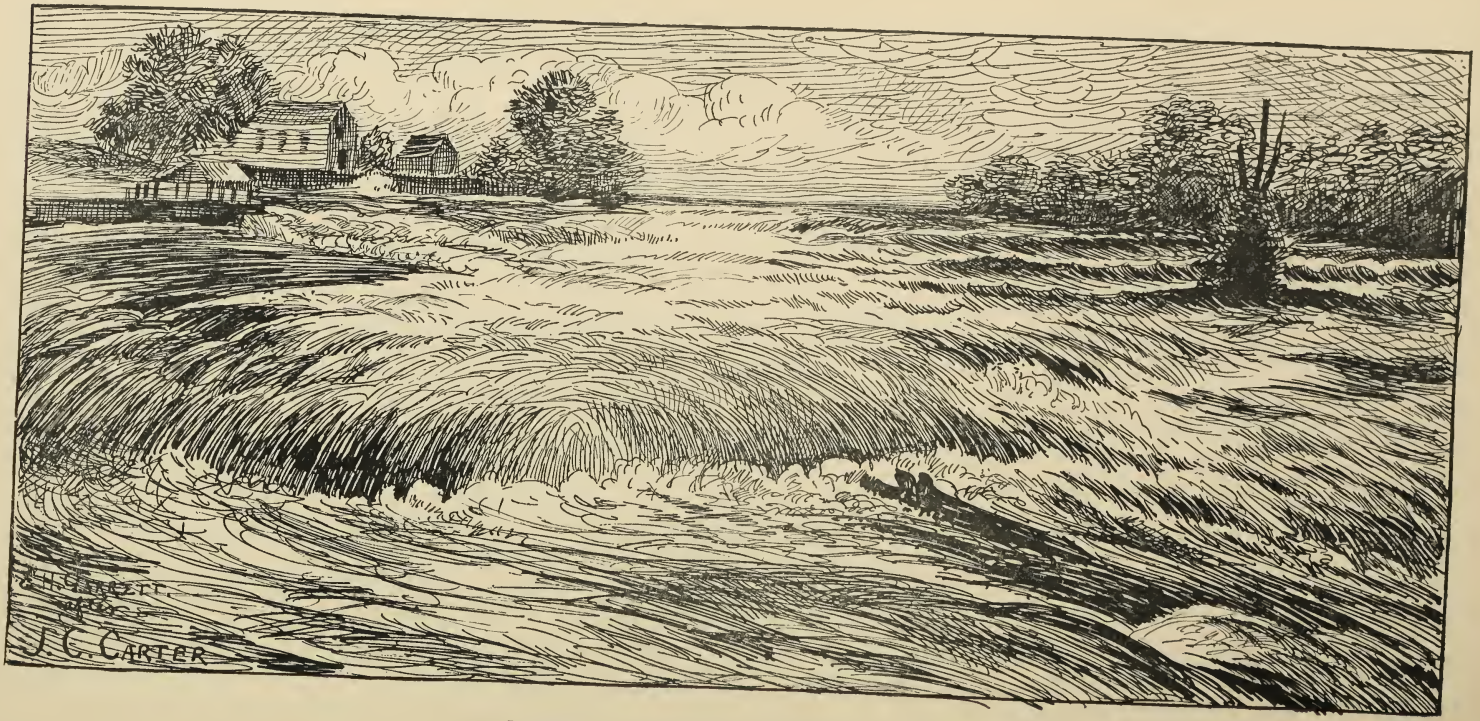

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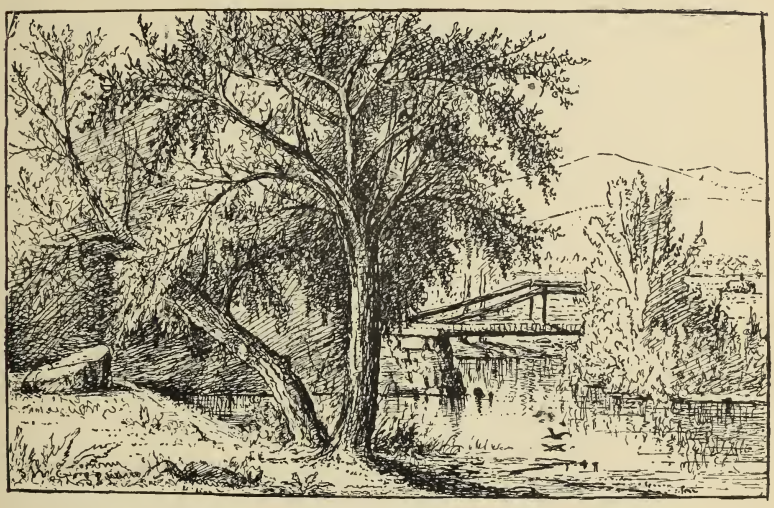

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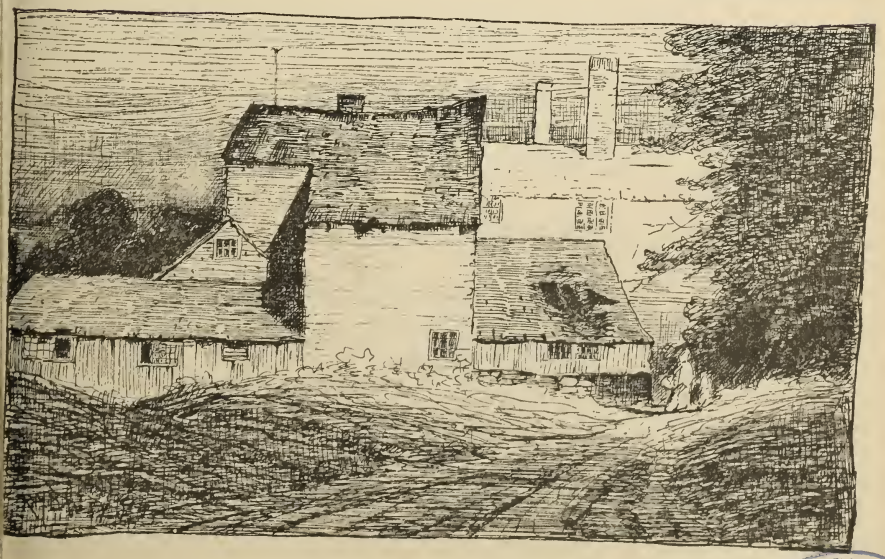

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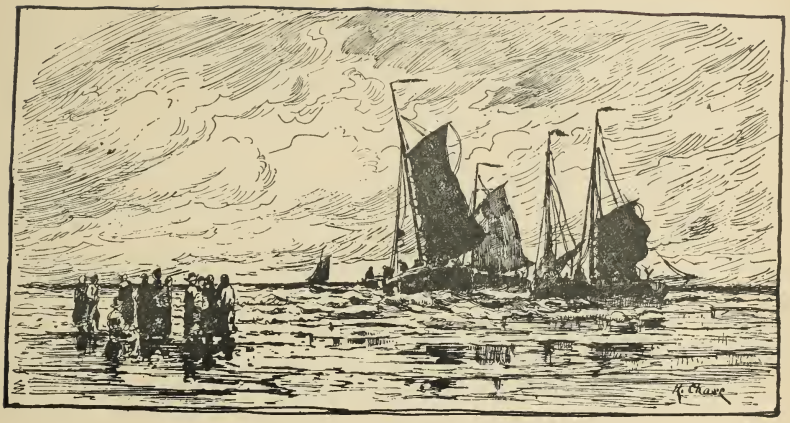

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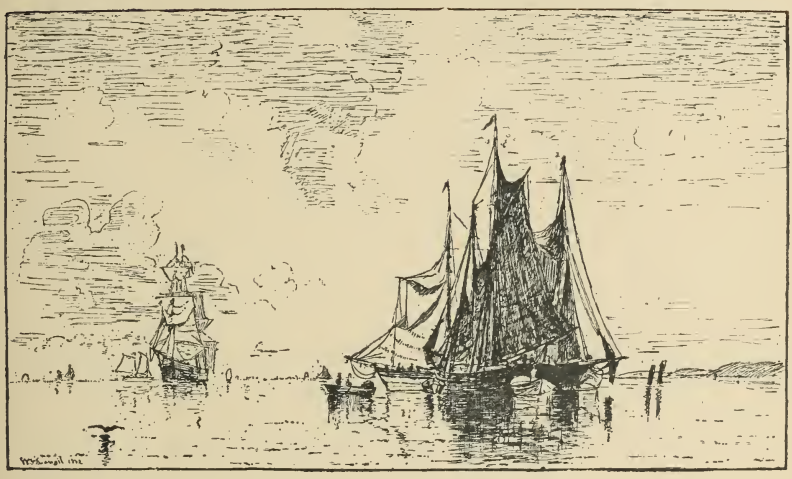

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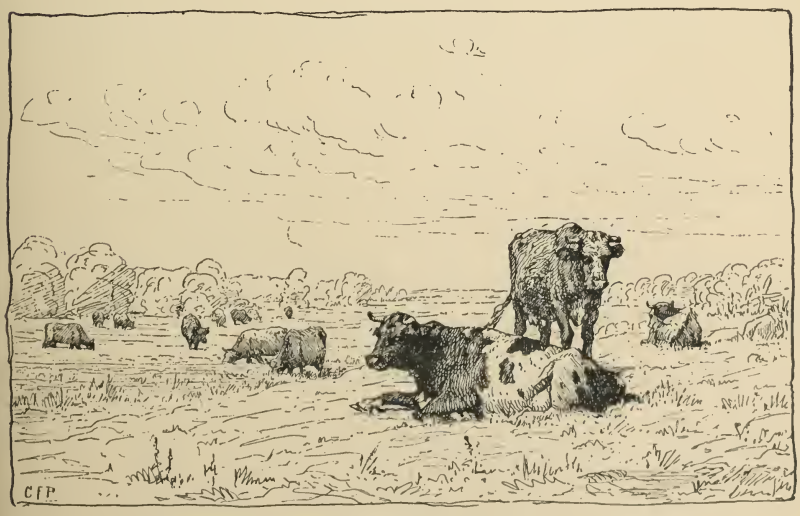

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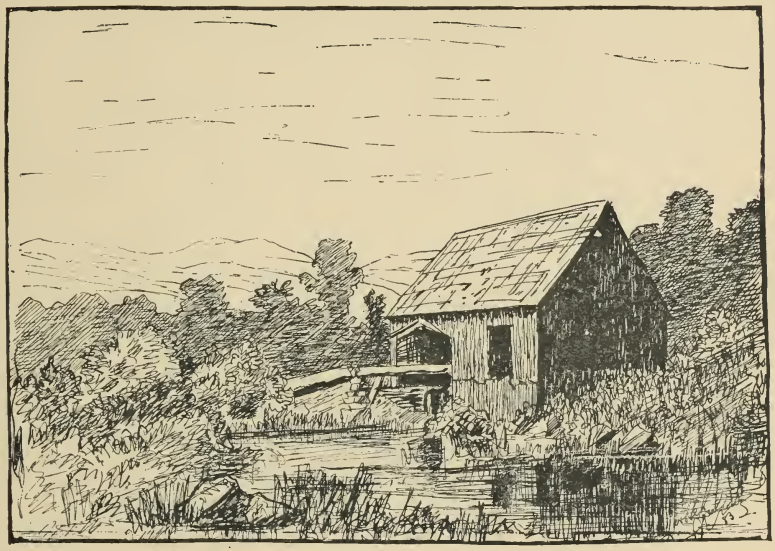

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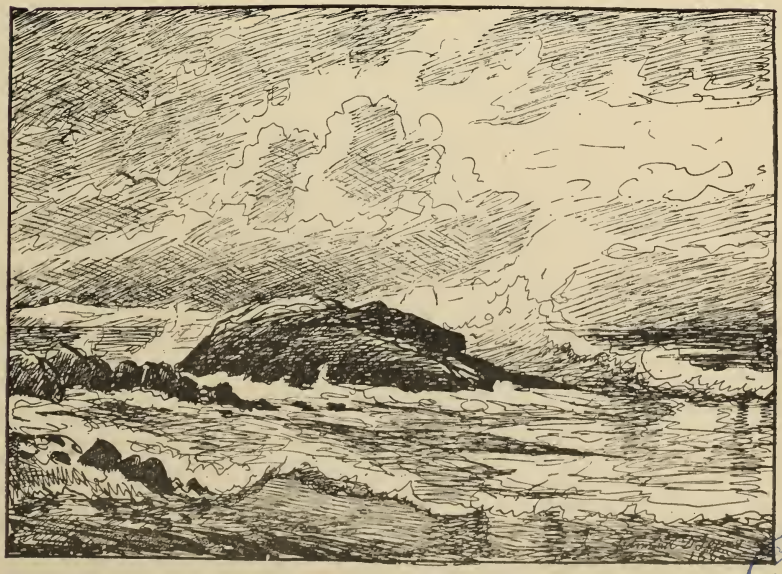

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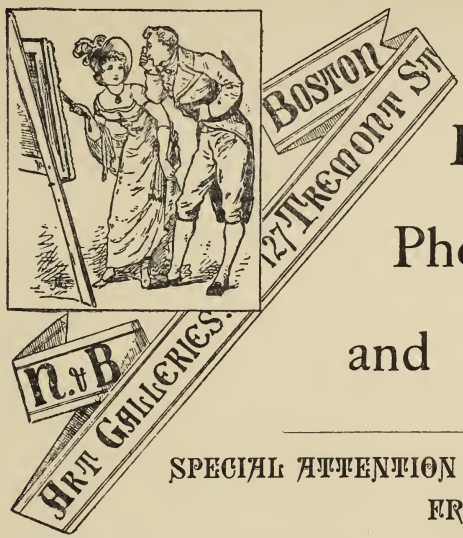

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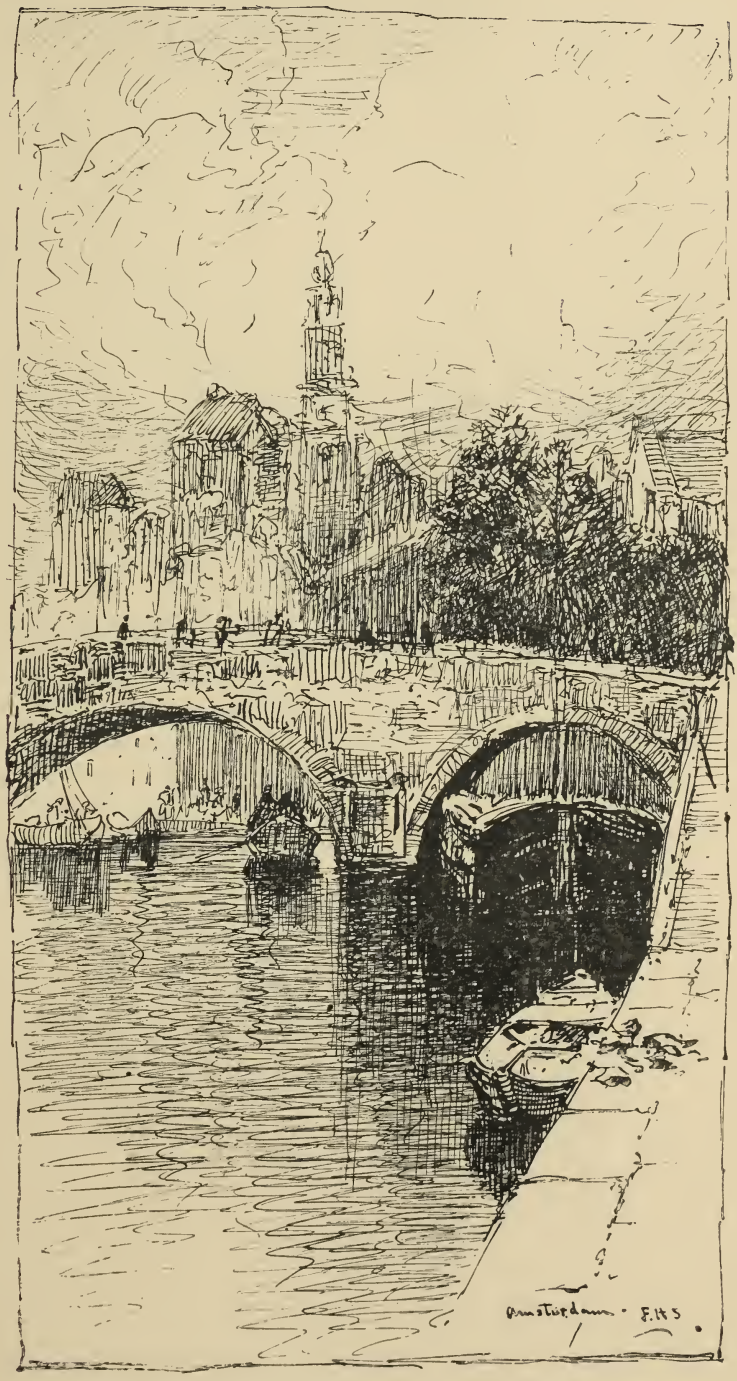

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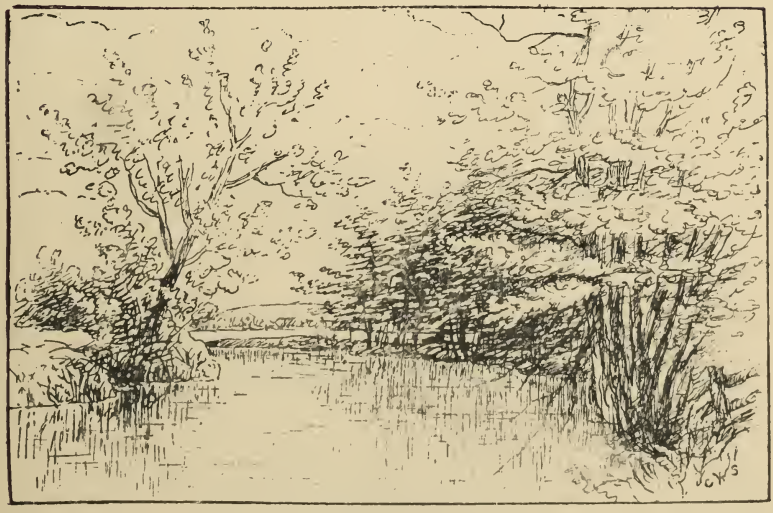

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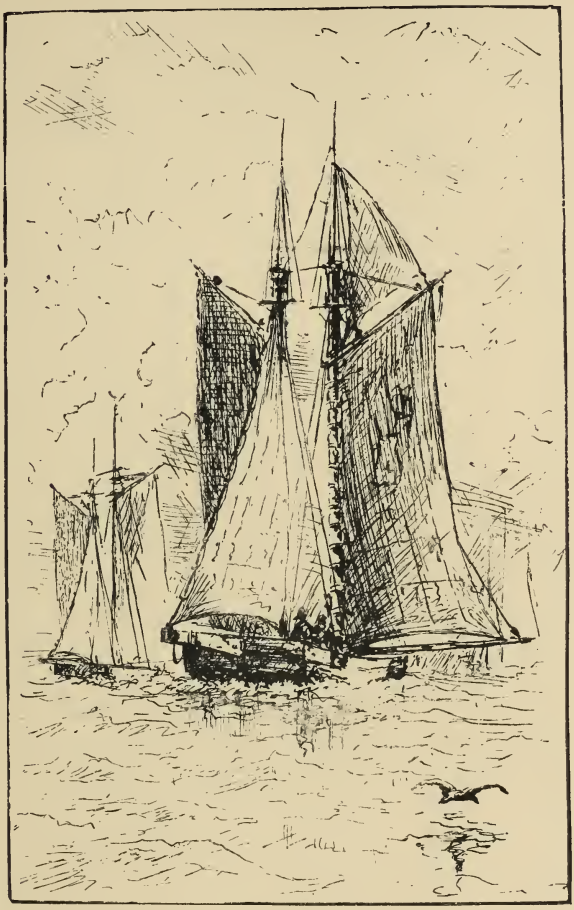

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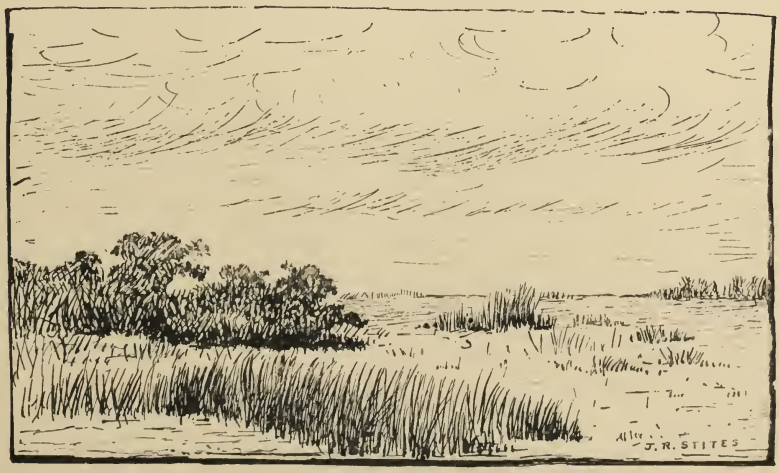

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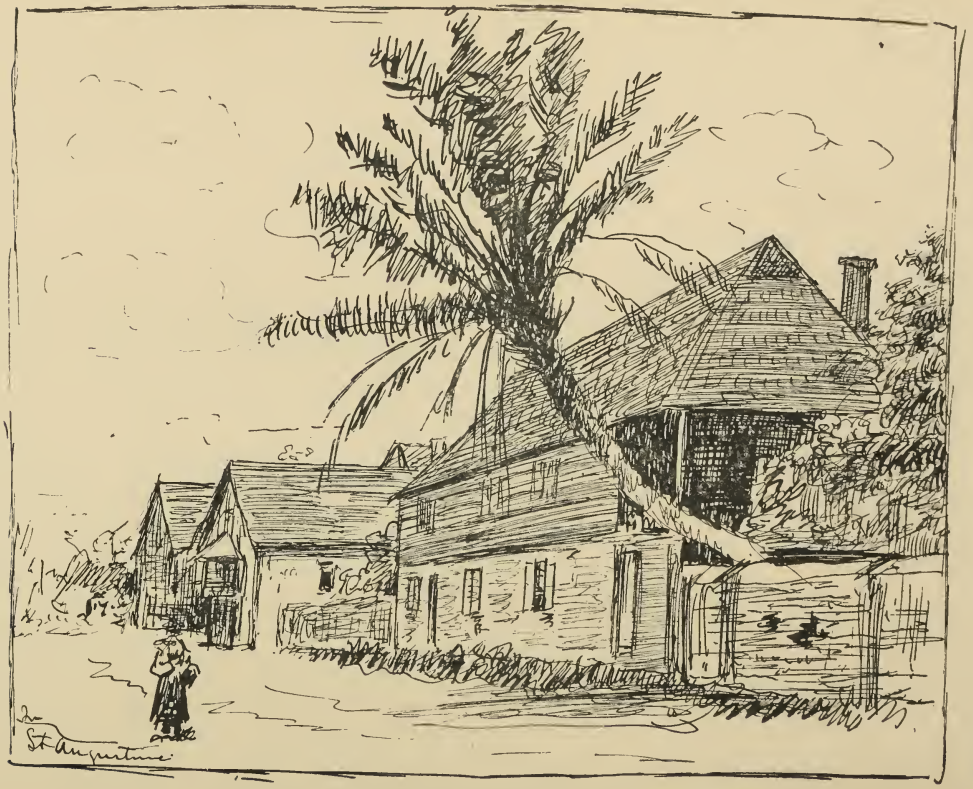

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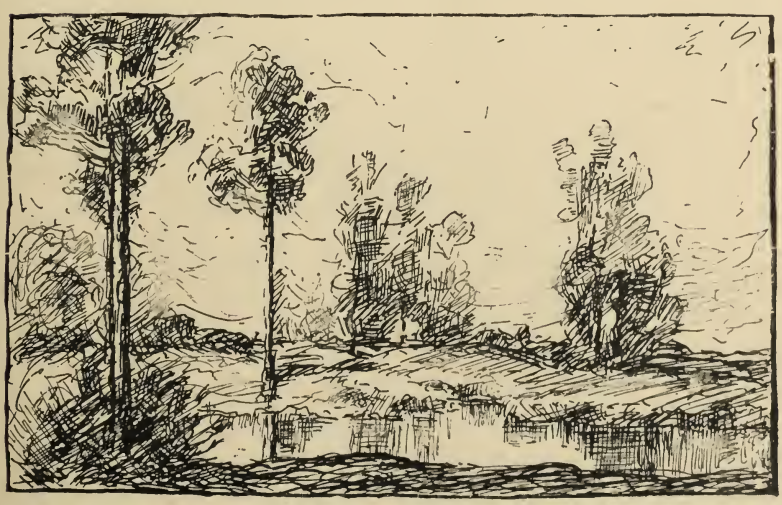

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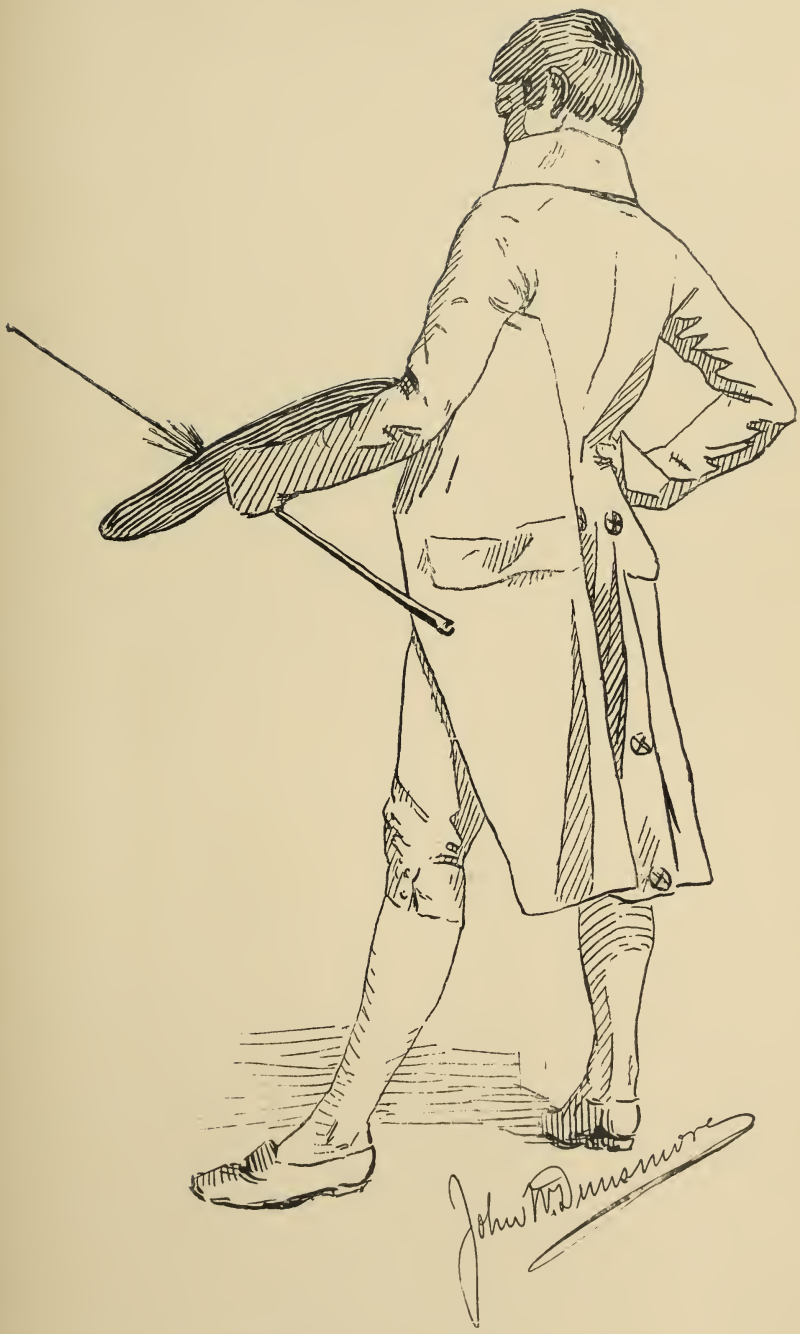

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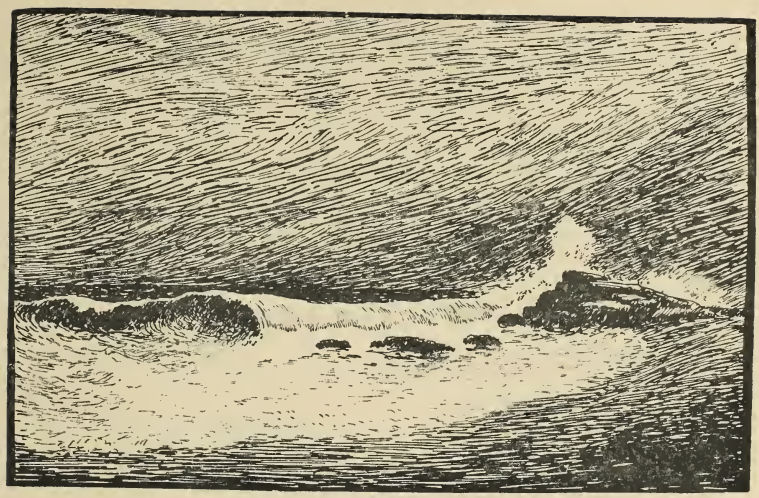

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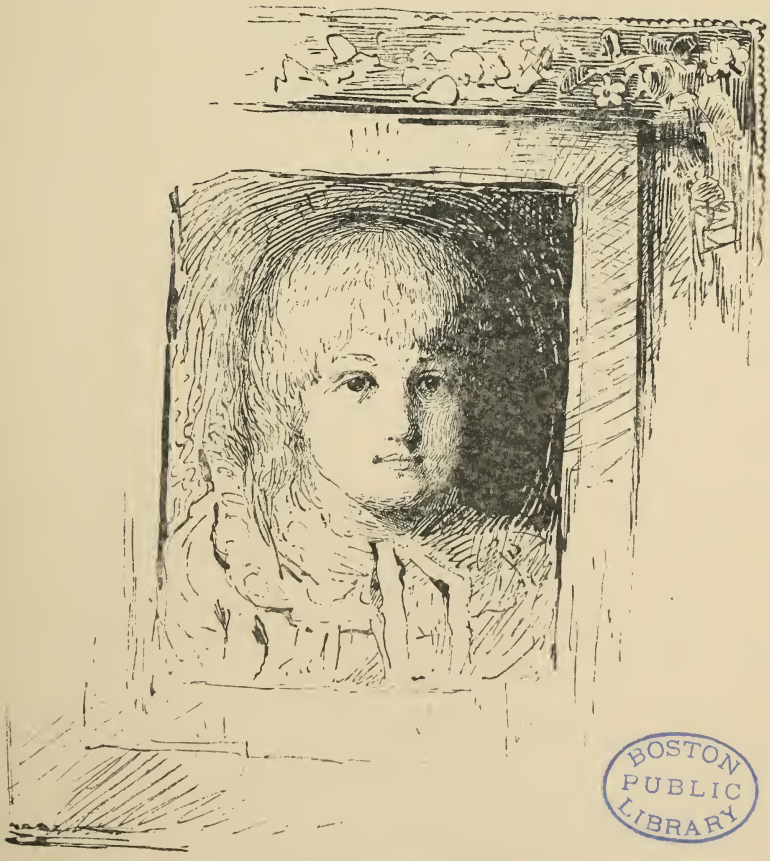

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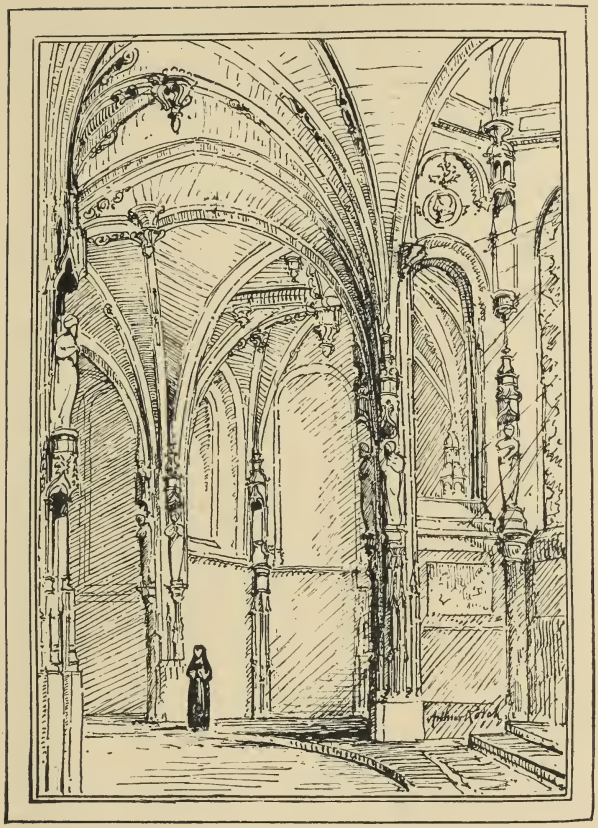

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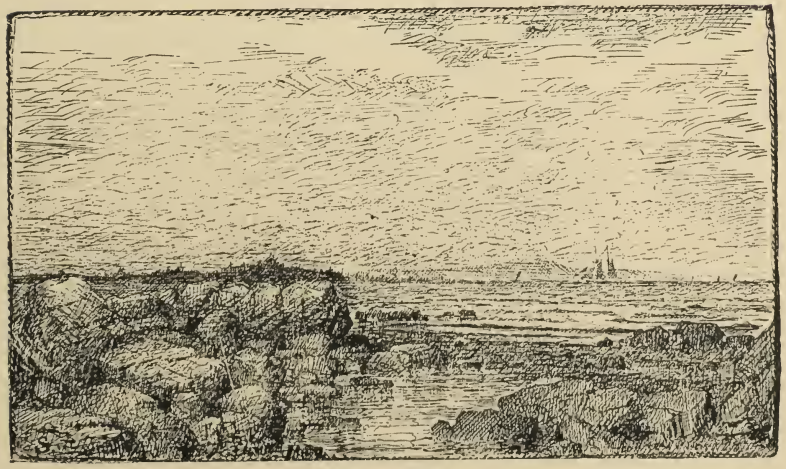

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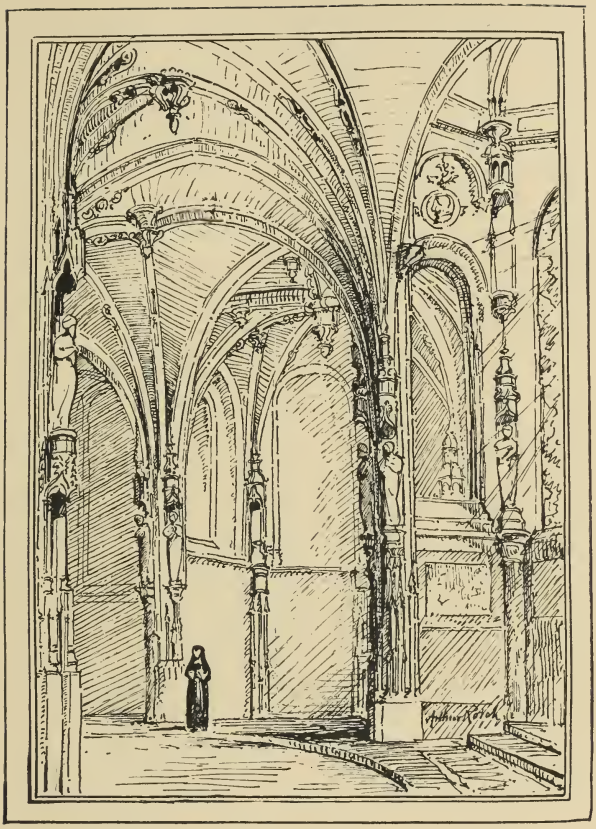

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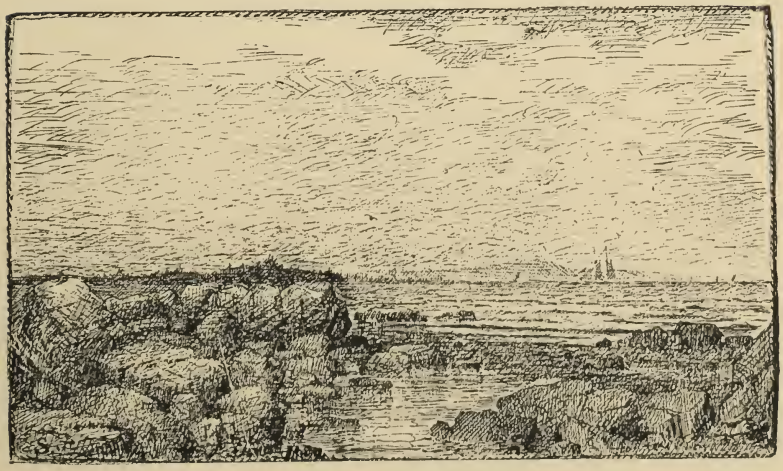

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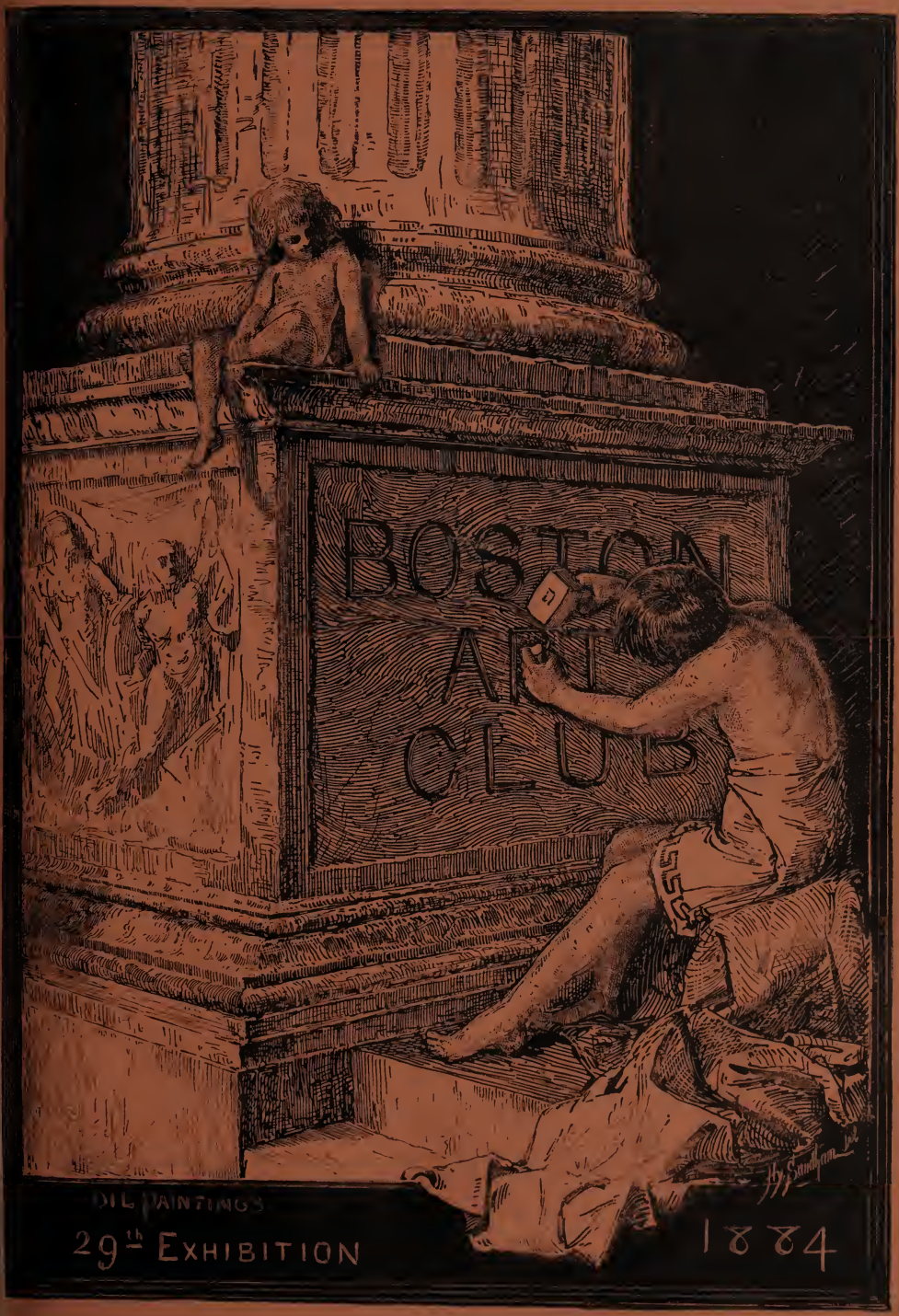
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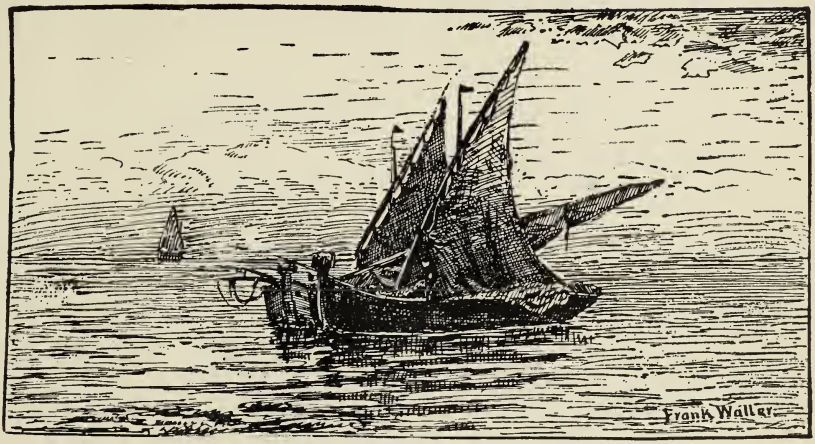

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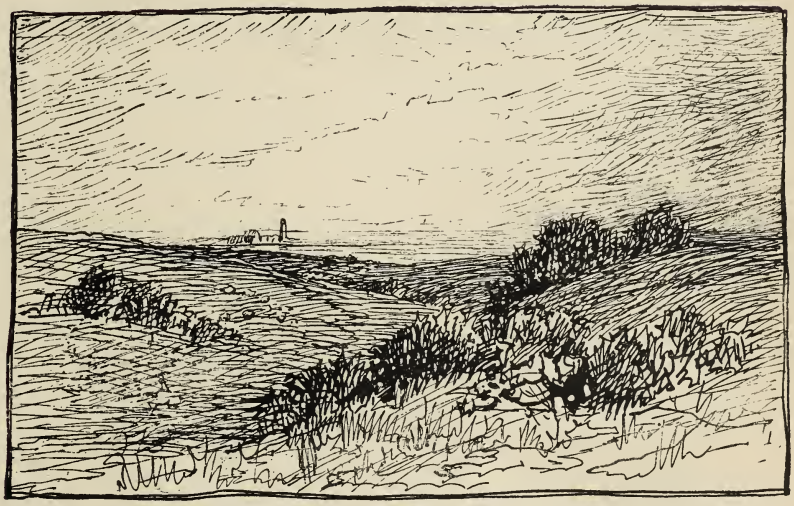

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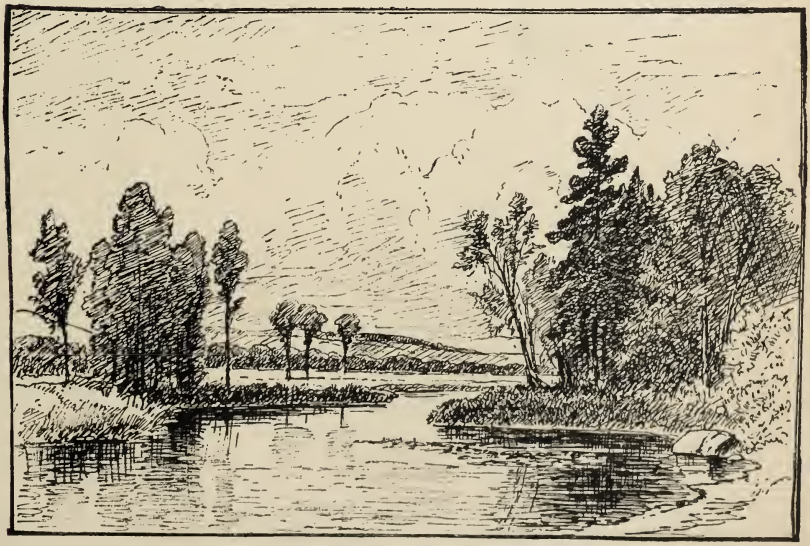

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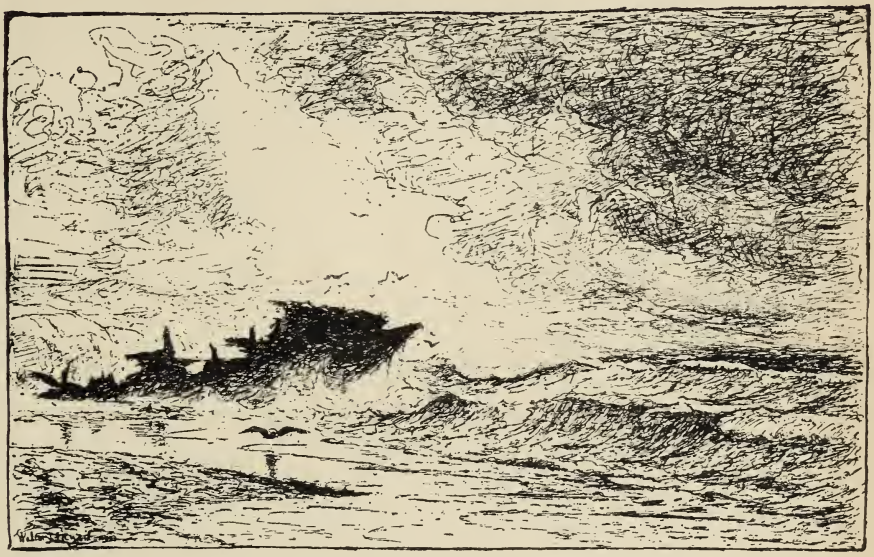

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